

*THE Chart Magazine!!!*

*March 2020*

£1.70

# CHARTWATCH

Issue 124



2020's Lewis and Ed show – the year of the big face

# CONTENTS

UK 2019	3	Vinyl Albums 2019	19
Top Veteran Acts	11	USA Annual Analysis 1948	21
Collectacharts Rod Stewart – Rhet Stoller	13	Most Hit Tracks for Songwriters 1940-2019	26
Weekly Sales 2019	17		

Published by CHARTWATCH, 17 Springfield, Ilminster, Somerset, TA19 0ET. Printed at the European Bioinformatics Institute, Cambridge by photocopying.

**Contributors:** John Harrison

**Editors** (to whom correspondence should be addressed):

Neil Rawlings, 34 Brybank Road, Hanchett Village, Haverhill, Suffolk, CB9 7WD [Tel: (01440) 713859. E-mail [neil.rawlings@outlook.com](mailto:neil.rawlings@outlook.com)]

John Hancock, 223C Earlam Road, Norwich NR2 3RQ [Tel: (075) 92533696; E-mail [john@chartwatch.co.uk](mailto:john@chartwatch.co.uk)/[jmhancock@gmail.com](mailto:jmhancock@gmail.com)]

**Prices:** We are no longer accepting subscription orders. Single copies cost £1.70 (printed) or £1.40 (PDF). Please make cheques/POs payable to "Chartwatch" and cross them "a/c payee". **Please visit [chartwatch.co.uk](http://chartwatch.co.uk) to buy PDFs online.**

**European and Irish readers:** Individual copies cost £3.40. Please remember that we can no longer accept Irish postal orders or Eurocheques. Please do not send coins or stamps as payment.

**Other overseas subscribers:** Single copies cost £2.90 (surface mail) or £4.50 (air mail). If you pay by cheque drawn on a bank outside the UK, please add an extra £10 to cover bank charges; this applies particularly to US readers!

**Giro transfer:** Our Giro account number is 28 807 6508. You can pay by TRANCASH or GiroBank transfer, but this is expensive! There is a 13 euros charge for the sender and a £10 bank fee charged to us which we have to pass on to the customer. Because the UK is no longer a member, this also applies to customers from the European Union.

**PayPal:** You can order *Chartwatch* over the Internet using our PayPal account, which means you can pay by credit card. This is especially useful to overseas readers. Please see our website for order forms: [www.chartwatch.co.uk](http://www.chartwatch.co.uk).

PLEASE INCLUDE YOUR NAME AND ADDRESS ON ORDERS MADE BY POST.

Back numbers: Printed back numbers to all issues are available at £1.70 per copy. **PDFs are available online for most back issues** at different prices (ranging from £1.00 to £1.40) depending on scan quality. The CHARTWATCH yearly summaries are also available: 1983 - £1.40, 1984 - £1.50, 1985-1994 - £2.00, 1995-2008 - £2.50, 1961-1967 - £1.20. The index for issues 36-55 costs £1.50 and for 1-35 £1. To ensure delivery within 28 days, please restrict your order to no more than ten of any of the above. Because not all back issues are in stock, it may be necessary to send orders in several packages as they become available. For overseas orders, please enclose an extra £3.50 postage and handling charge per issue for air mail delivery (1.90p for surface mail), and if payment is in foreign currency, an extra £10 for bank exchange costs. If you pay by a cheque drawn on a bank outside the UK, please add an extra £10 to cover bank charges.

**NOTES TO CONTRIBUTORS:** CHARTWATCH is always pleased to receive contributions (and photographs) from readers. Please keep articles as brief as possible. A page is about 1500 words, and anything longer will have to be of exceptional interest to be included. We reserve the right to edit any material submitted. We can't publish copyright material, so articles must be all your own work. Please credit chart or statistic sources, and retain a copy of your article (or enclose a SAE if you want your article returned). Typewritten manuscripts or manuscripts on disc are preferred. You can submit articles by email to [john@chartwatch.co.uk](mailto:john@chartwatch.co.uk) or [ndr@sanger.ac.uk](mailto:ndr@sanger.ac.uk). Word format files are preferred, but we can also handle text files. Contributors get a free subscription to the next four issues only. Free issues are distributed at the cheapest postage rate possible - readers wanting to receive their free copies at First Class or Air Mail will have to contribute the difference in postage rates.

Please provide copy for the next CHARTWATCH by the end of May 2020. Copyright CHARTWATCH 2020 valid for the next fifty years. Users of the CHARTWATCH sales-related points system and its underlying principle should cite CHARTWATCH as its originator (ref: Hancock, J.M. & Rawlings, N.D. (1981) CW 1: 31; CW 2: 33-34).

THE CHARTWATCH UK SALES-RELATED POINTS SYSTEM																																		
Position:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23-24	25-27	28	29-30	31-33	34-37						
Singles 11	62	40	30	26	23	21	19	18	17	16	15	14	13	13	12	12	11	11	10	10	9	9	9/8	8/8/7	7	7	6	6/6/5/5						
Singles 01	94	65	42	34	31	27	24	20	19	17	16	15	13	13	12	12	11	11	9	9	9	8	8	8	7	6	6	5						
Singles 91-	50	39	29	25	23	21	24	17	16	15	14	13	12	12	11	11	10	10	9	9	9	8	8	7	7	6	6	5						
Albums 11	38	30	25	21	18	17	15	13	12	11	10	10	9	9	9	8	8	8	8	7	7	7	7	6	6	5	5	4						
Albums 01	63	50	32	26	22	19	17	16	14	14	13	13	12	11	11	10	10	9	8	8	8	8	7	6	6	6	5	4						
Albums 91-	50	46	38	34	31	28	26	24	22	21	20	19	18	17	16	15	14	13	11	11	10	10	9	8	7	7	6	5						
Comps 11	12	9	7	6	5	5	4	4	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1						
Comps 01	48	39	25	20	17	15	13	12	11	11	10	10	9	9	8	8	8	7	6	6	6	6	5	4	4	4	3	3						
Comps 91	15	9	6	5	4	4	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
Singles 52-90	75	59	44	38	34	31	28	26	24	23	22	21	20	19	18	17	16	15	14	14	13	13	12	11	10	10	9	8						
Albums 67-90	23	18	15	13	11	10	9	8	7	6	6	6	6	5	5	5	5	5	5	4	4	4	4	4	4	4	3	3						
EPs 66-67	8	6	5	5	4	4	3	3	3	2																								
Albums 66-67	16	12	11	9	8	7	7	6	6	5	5	5	5	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3						
EPs 59-66	19	9	8	7	6	5	5	4	4	3	3	3	3	3	3	3	3	3	3	3	2													
Albums 58-66	12	9	8	7	6	5	5	4	4	3	3	3	3	3	3	3	3	3	3	3	2													
Position:	38-40	41-42	43-46	47	48-52	53-57	58-59	60	61-68	69-75	76-100																							
Singles 11	5	5/4	4	4	42x4/3x3	3	3	3	3/7x2	2	1																							
Singles 01	5	4	4	4	4	3	3	2	2	2	1	1																						
Singles 91-	5	4	4	4	4	3	3	2	2	2	1	1																						
Albums 11	5	5	4	4	4	4	4	3	3	3	3	2																						
Albums 01	4	4	4	4	4	3	3	2	2	2	1	1																						
Albums 91-	5	4	4	4	4	3	3	2	2	2	1	1																						
Comps 11	1	1	1	1	1	1	1	1	1	1	1	1																						
Comps 01	3																																	
Singles 52-90	7	7	6	6	5	4	4	4	3	2	1	1																						
Albums 67-90	3	3	3	2	2	2	1	1	1	1	1	1																						

# UK 2019

## 1. Lewis Capaldi (3012 pts, 185 wks, I=16.28)

	DOE	At	HP	(W)WOC	Pts
Grace (re)	4/10/18		9	34	237
Someone You Loved (re)	17 Jan	66	1 (7)	52	1088
Bruises	14 Feb	95	6 (3)	31	255
Hold Me While You Wait	16 May	4	4 (3)	28	377
DIVINELY INSPIRED TO A HELLISH EXTENT	30 May	1	1 (7)	33	855
Before You Go	28 Nov	19	2 (3)	7	200

Lewis (b. 7 Oct 96, Glasgow) is a distant relative of actor Peter Capaldi and of mixed Scottish-Italian descent. He started learning drums and guitar at age 2 and was performing in pubs by age 9. His style is humorous and self-deprecating, which he honed working the pubs and is what has built such a strong connection with his audience. His songs, though, tend to be miserabilist love songs. A lot of his songs apparently draw on his relationship with Paige Turley, subsequently a Love Island contestant.

Capaldi was discovered by his agent, Ryan Walter, who heard a track he uploaded to SoundCloud. He is signed to Universal in Germany (which might be beneficial after Brexit).

Capaldi's first release was the self-released *Bruises* on 31 Mar 17 which was co-written with James Earp and later included on his *Bloom* EP (20 Oct 17). Neither charted at the time.

2018 saw the start of his breakthrough. *Tough* (8 Jun 18) didn't chart but *Grace* did (4 Oct 18 @98 HP 44 8 wks 18 pts) although most of its success corresponded to its release on his 2nd EP *Breach* in Nov 18. The first chart appearance of his massive hit *Someone You Loved* (22 Nov 18 HP 100 1 wk 1 pt). 2019 saw his success take off as *Someone You Loved* rose into the top ten by 7 Feb and stayed there for 21 wks, including 7 wks at No.1. Its success drove that of *DIVINELY INSPIRED TO A HELLISH EXTENT*, which spent 33 wks in the top ten in 2019.

Capaldi's attraction lies in his authenticity and openness. His manager has said that he takes that authenticity one step further than Ed Sheeran, who he considered began the trend. Drake, the other massive draw of recent years, is also known as "the vulnerable man who taught us about love and heartache" so I think we can see what the defining characteristics of big artists in the teenies (this doesn't need to just apply to male artists – see Ariana Grande) – but the sensitive male seems to be the big thing.

## 2. Ed Sheeran (2760.2 pts, 300 wks, I=9.20)

	DOE	At	HP	(W)WOC	Pts
DIVIDE	16/3/17		6	52	469
X (A)	5/7/14		18	52	226
+ (A) (re)	10/1/19		37	47	121
Perfect (re)	10/1/19		56	25	36
Shape Of You (re)	10/1/19		97	2	2
I Don't Care	23 May	1	1 (8)	22	344
Cross Me	6 Jun	9	4 (3)	10	143.5
Beautiful People	11 Jul	3	1	23	298.9
NO.6 COLLABORATION PROJECT	25 Jul	1	1 (5)	25	610
Take Me Back To London	25 Jul	3	1 (5)	22	329.7

South Of The Border	10 Oct	40	4 (3)	14	146.3
Own It	5 Dec	3	1	6	33.8
1 Ed Sheeran & Justin Bieber; 2 Ed Sheeran feat Chance/PnB Rock; 3 Ed Sheeran feat Khalid; 4 Ed Sheeran feat Stormzy; 5 Ed Sheeran feat Cabello/Cardi B; 6 Stormzy feat Ed Sheeran/Burna Boy.					

2019 was Ed Sheeran's third consecutive top ten ranking since his last winning year in 2017 and his seventh overall. He is one of only eight acts who have achieved this and only Cliff, The Beatles and Elvis have done better (this excludes the 40s lists for now). He is clearly the dominant artist of the last decade. Despite this 2019 was something of an anticlimax for him. In a year with new material available and a new album, he could reasonably have expected to dominate the charts for the fourth time. His new material appeared in the middle of the year and, at the end of the 2nd quarter he was already placed 5th "only" 758 pts behind Lewis Capaldi. He dominated the 3rd quarter, ending it 101 pts behind Capaldi and it would have been no surprise to see him sailing to the top ranking in the 4th quarter, but in fact Capaldi comfortably outscored him in the 4th quarter leaving him 2nd with a score that would have won for him in 2018.

Where, if anywhere, did he fall down? His album *NO.6 COLLABORATION PROJECT* was an album of collaborations. Although it performed healthily if faded away towards the end of year. His performance in the singles chart was outstanding but our new scoring system disadvantages collaborations and it was this that really did for him – he would easily have made up the 252 pts he needed to win on our old system.

Ed has said he will be taking a break in 2020 so there may be no new material from him this year. We may have to wait until 2021 to see if he can achieve an eighth top ten ranking.

## 3. Billie Eilish (1994.0 pts, 195 wks, I=10.23)

	DOE	At	HP	(W)WOC	Pts
DON'T SMILE AT ME	19/7/18		12 (2)	52	354
When The Party's Over	1/11/18		61	6	11
Bellyache	10/1/19		79	8	8
Idontwannabeyouanymore	10/1/19		78	2	2
Bury A Friend	14 Feb	7	6	21	199
Wish You Were Gay	14 Mar	61	13	9	61
WHEN WE FALL ASLEEP WHERE DO WE GO	11 Apr	1	1 (3)	40	709
Bad Guy	11 Apr	2	2	40	502
You Should See Me In A Crown	16 May	60	60	6	10
All The Good Girls Go To Hell	19 Sep	77	77 (2)	4	4
Everything I Wanted	28 Nov	3	3	7	134

Although Lewis Capaldi was 2019's biggest breakthrough act he was in the tradition of the already dominant Ed Sheeran. Billie Eilish is different, and potentially more significant.

She was born Billie Eilish Pirate Baird O'Connell on 18 Dec 01 in LA. Her mother is a screenwriter and her father an actor. Her mother taught her and her brother, Finneas O'Connell, the basics of songwriting. The pair write her songs together. Her first song, written at age 11, was about a zombie apocalypse. Her first songs were uploaded to

**Top 200 Acts 2019**

1	-	Lewis Capaldi	3012.0	64	70	Sigala	226.0
2	3	Ed Sheeran	2760.2	65	-	Becky Hill	225.3
3	90	Billie Eilish	1994.0	66	-	Ellie Goulding	223.3
4	5	Ariana Grande	1643.5	67	-	Kygo	220.6
5	6	Post Malone	1567.7	68	45	David Bowie	220.0
6	19	Queen	1150.0		74	Rod Stewart	220.0
7	79	Stormzy	1143.4	70	-	Jack Savoretti	219.0
8	2	George Ezra	1093.0	71	148	Normani	215.8
9	4	Greatest Showman Ensemble	963.0	72	-	Gerry Ciinnamon	210.0
					-	Sam Fender	210.0
11	72	Tom Walker	898.9	74	-	Young T & Bugsey	205.1
10	60	Dave	894.6	75	27	Halsey	202.6
12	68	Mabel	880.0	76	90	The Killers	199.0
13	-	Lil Nas X	808.0	77	24	Mamma Mia Here We Go Again Cast	198.0
14	-	Tones And I	792.0				
15	135	AJ Tracey	761.0	78	12	XXXTentacion	197.4
16	7	Dua Lipa	700.3	79	93	Liam Gallagher	197.0
17	9	Jess Glynne	663.5	80	-	Bruce Springsteen	195.0
18	18	Fleetwood Mac	662.0	81	100	Fredo	194.3
19	20	Khalid	597.4	82	39	Michael Buble	190.0
20	30	Pink	568.9		49	Bob Marley & The Wailers	190.0
21	11	Sam Smith	557.5				
22	-	Aitch	555.3		-	Westlife	190.0
23	47	Ava Max	552.0	85	-	A Boogie Wit Da Hoodie	189.5
24	37	Taylor Swift	551.7	86	103	Sigrid	188.0
25	1	Drake	536.3	87	-	Miley Cyrus	187.7
26	17	Oasis	532.0	88	-	Lana Del Rey	186.7
27	75	Jax Jones	505.4	89	62	J Hus	184.2
28	31	Shawn Mendes	490.5	90	97	The 1975	184.0
29	21	Camila Cabello	486.9		111	Take That	184.0
30	52	A Star Is Born Cast	473.0	92	73	James Arthur	182.8
31	-	D-Block Europe	450.1	93	-	Katy Perry	181.5
32	56	Elton John	435.0	94	113	George Michael	179.5
33	-	Lizzo	417.2	95	-	Coldplay	179.0
34	137	Justin Bieber	382.0	96	105	Selena Gomez	178.8
35	8	Eminem	375.9	97	-	Tion Wayne	177.8
36	-	Regard	372.0	98	70	Kylie Minogue	176.0
37	101	The Beatles	370.0	99	-	Jayl	174.5
38	-	Dominic Fike	355.0	100	33	Marshmello	173.9
39	186	Mark Ronson	353.9	101	-	Michael Ball	170.0
40	14	Little Mix	343.3		64	Michael Jackson	170.0
41	58	Freya Ridings	342.0	103	119	BTS	167.4
42	32	Travis Scott	337.6	104	-	Skeptak	165.0
43	-	Jonas Brothers	335.0	105	-	Catfish & The Bottlemen	164.0
44	13	Calvin Harris	332.0	106	166	Mostack	163.0
45	120	Whitney Houston	326.0	107	-	Russ	158.5
46	-	Harry Styles	306.1	108	28	Panic At The Disco	152.0
47	-	Dermot Kennedy	304.0	109	-	Arizona Zervas	150.0
48	38	Rag'n'Bone Man	287.0	110	92	Jorja Smith	149.7
49	108	Chris Brown	285.6	111	15	Cardi B	144.0
50	22	Rita Ora	285.5	112	55	Jonas Blue	141.7
51	-	Lil Tecca	279.6	113	-	MIST	141.3
52	-	Headie One	278.4	114	-	Goodboys	139.8
53	16	Arctic Monkeys	276.0	115	-	Summer Walker	137.4
54	-	Meduza	273.8	116	-	Robbie Williams	137.0
55	187	Avicii	266.8	117	80	Bastille	132.5
56	10	Anne-Marie	258.0	118	-	Young Thug	132.4
57	43	Maroon 5	253.1	119	57	Kanye West	129.9
58	42	Juice Wrld	245.1	120	-	The Script	126.0
59	23	Clean Bandit	242.3	121	164	Wham	125.5
60	36	Abba	242.0	122	124	Olly Murs	123.0
61	-	Burna Boy	239.4	123	46	The Weeknd	121.9
62	-	Joel Corry	237.0	124	-	Lauv	119.0
63	-	NSG	233.4	125	-	Foals	115.0

107	Pinkpong	115.0	165	-	Wiley	73.8	
127	-	Sam Feldt	114.8	166	104	Bebe Rexha	72.9
128	117	Mariah Carey	113.0	167	87	Andrea Bocelli	70.0
	96	Foo Fighters	113.0	168	40	David Guetta	69.8
130	-	Krept & Konan	112.2	169	159	Kidz Bop Kids	69.0
131	-	Blackbear	110.0	170	-	Michael Kiwanuka	68.0
132	61	Lady Gaga	105.0		76	Moana Cast	68.0
	-	The Specials	105.0	172	-	Stevie Wonder	67.0
134	77	Bradley Cooper	103.0	173	110	DJ Khaled	66.8
	191	ELO	103.0	174	-	M Huncho	66.1
136	88	Zara Larsson	98.1	175	167	Rick Astley	65.0
	121	J Cole	98.1		182	Ladbaby	65.0
138	-	Tyler The Creator	98.0	177	117	Adele	64.0
139	-	Beyoncé	97.9	178	-	Vampire Weekend	63.0
140	-	Bring Me The Horizon	95.7	179	-	Martin Solveig	62.7
141	-	Steel Banglez	95.1	180	192	Chainsmokers	62.0
142	154	Red Hot Chili Peppers	95.0	181	-	Madonna	60.7
143	-	Slipknot	92.0	182	-	Stefflon Don	59.2
144	-	Stereophonics	91.0	183	-	Niall Horan	58.0
145	178	Alfie Boe	89.0		131	NF	58.0
146	138	Swae Lee	87.7		176	Cliff Richard	58.0
147	-	Rocketman Cast	87.0		29	Years & Years	58.0
148	-	Meek Mill	86.8	187	-	Giggs	57.8
149	-	James Blunt	86.0	188	-	Keane	57.0
150	-	Digga D	85.5	189	139	Hardy Caprio	56.5
151	-	Andre Rieu	85.0	190	-	21 Savage	55.2
152	-	Troye Sivan	84.3	191	-	Melanie Martinez	55.0
153	34	5 Seconds Of Summer	84.1		-	The Who	55.0
154	-	Dido	84.0	193	-	Social House	54.5
	-	Daniel O'Donnell	84.0	194	-	Nick Cave & The Bad Seeds	54.0
156	81	Royal Philharmonic Orchestra	83.0		-	Hank Marvin	54.0
157	-	Endor	82.0		-	Shakin Stevens	54.0
158	-	Aloe Blacc	81.0	197	-	Lil Tjay	53.5
159	-	Blueface	79.3	198	122	Snow Patrol	53.0
160	-	Celine Dion	77.0	199	-	Madison Beer	52.6
	-	Elbow	77.0	200	-	Band Aid	52.0
	98	6ix9ine	77.0		144	Roy Orbison	52.0
163	-	YNW Melly	76.5		116	Twenty One Pilots	52.0
164	198	Tiesto	76.0		155	Amy Winehouse	52.0

SoundCloud in 2015: *She's Broken* and *Fingers Crossed*. Her third track, *Ocean Eyes*, recorded in Oct 15 and made available on SoundCloud that Nov, was her first breakthrough – her brother Finneas arranged a deal with Apple Music and A&R company Platoon for her. Remember at this stage she was just 15. She subsequently signed to Interscope who released a new track, *Six Feet Under*, on 17 Nov 16 followed by a commercial release of *Ocean Eyes* in 18 Nov 16. An EP of *Ocean Eyes* remixes was released on 13 Jan 17. A flurry of other tracks were released during 2017, some of which charted in 2019: *Bellyache* (24 Feb 17), *Bored* (30 Mar 17), *Watch* (30 Jun 17), *Copycat* (14 Jul 17), *Idontwannabeyouanymore* (21 Jul 17), *My Boy* (28 Jul 17), leading up to a full EP *DON'T SMILE AT ME* (11 Aug 17). *&Burn* was subsequently released as a single on 17 Dec 17.

2018 saw the release of one further track, *Bitches Broken Hearts* (30 Mar 18) before her first UK chart appearance with *Lovely* (a duet with Khalid; 17 May 18 @79 HP 47, 9 wks, 11 pts). *DON'T SMILE AT ME* entered the album chart on 19 Jul 18 (@80 HP 32 26 wks 89 pts) and was followed by *When The Party's Over* (1 Nov 18 @50 HP 21 10 wks 57 pts). Towards the end of the year some of her older tracks made brief visits to the chart as interest in her grew: *Ocean Eyes* (29 Nov 18 @88 HP 72 3 wks 4 pts); *Come Out And Play* (6

Dec 18 @47 HP 47 2 wks 5 pts); *Idontwannabeyouanymore* (10 Jan 20 @89 1 wk 1 pt) and *Bellyache* (10 Jan 20 @92 1 wk 1 pt).

*DON'T SMILE AT ME* continued to chart throughout 2019 but it was *Bury A Friend* that established her as a major act, followed by her first full album *WHEN WE FALL ASLEEP WHERE DO WE GO* and her big hit *Bad Guy*.

Billie Eilish is in an emerging tradition of musically interesting female artists who come out of left field and are well received by a (mostly teenage) public – I'm thinking of Lana Del Rey, who Eilish has been compared with, and Lorde. It's very encouraging that artists like this can emerge in what often feels like a homogenised pop scene. Props to Interscope for seeing her potential and supporting her development (her showbiz connections in LA will have done no harm there but her success will provide the business a new template for the future).

#### 4. Ariana Grande (1643.5 pts, 196 wks, I=8.39)

	DOE	At	HP (W)WOC	Pts
SWEETENER	30/8/18	17	(2)	41 152
DANGEROUS WOMAN (re)	10/1/19	61		11 26
MY EVERYTHING (re)	10/1/19	69		8 17
Thank U Next	15/11/18	2		10 117

Imagine	27/12/18	20	5	28
No Tears Left To Cry (re)	10/1/18	77	2	2
7 Rings	31 Jan 1	1 (4)	20	412
THANK U NEXT	21 Feb 1	1 (3)	47	443
Break Up With Your Girlfriend I'm Bored	21 Feb 1	1	16	274
Needy	21 Feb 8	8	2	33
Monopoly1	11 Apr 40	23	7	17
Boyfriend2	15 Aug 4	4	11	54.5
Don't Call Me Angel (Charlie's Angels)3	26 Sep 2	2	9	33.7
Bad To You4	14 Nov 51	51	2	1.3
Santa Tell Me	5 Dec 79	13	5	33
1 Ariana Grande & Victoria Monet; 2 Ariana Grande & Social House; 3 Grande/Cyrus/Del Rey; 4 Ariana Grande/Normani/Minaj				

Like Ed Sheeran, Ariana Grande had a successful year in 2019 but, ultimately a disappointing one. She scored over 1,000 pts in the first quarter, well ahead of Lewis Capaldi, riding on the success of *7 Rings* and *THANK U NEXT*. With them and another No.1 in *Break Up With Your Girlfriend I'm Bored* she looked like a contender for top act but she ended up not even being top female act. Part of the problem may be that her music is often generic R&B and so fails to cross-over beyond her (admittedly large) fanbase. Chance blown, I suspect.

### 5. Post Malone (1567.7 pts, 239 wks, I=6.56)

	DOE	At	HP	(W)WOC	Pts
BEERBONGS AND BENTLEYS	10/5/18	13	52	296	
STONE Y (re)	10/1/19	26	42	137	
Sunflower1	1/11/18	5 (2)	42	162.4	
Better Now	10/1/19	75	11	12	
Wow.	3/1/19	3	25	270	
Celebrate2	30 May 48	48	1	0.6	
Goodbyes3	18 Jul 5	5	13	115.5	
Circles	12 Sep 11	3	18	275	
HOLLYWOOD'S BLEEDING	19 Sep 1	1	17	254	
Hollywood's Bleeding	19 Sep 11	11	1	15	
Take What You Want4	26 Sep 22	22	8	19.6	
Writing On The Wall5	10 Oct 44	44	6	2.6	
Saint Tropez	17 Oct 52	52	3	8	
1 Post Malone feat Swae Lee; 2 DJ Khaled feat Travis Scott/Post Malone; 3 Post Malone feat Young Thug; 4 Post Malone feat Osbourne/Scott; 5 French Montana feat Malone/Cardi B					

Like Ariana Grande, Post Malone ended up one place higher in the annual ranking compared to the previous year. Unlike Ariana there was never any prospect of him being top act but he is a consistent performer in the singles chart and his albums have staying power. Does his career also have staying power? That will depend on how *HOLLYWOOD'S BLEEDING* continues to perform and if there's a new album in 2020, which looks possible. It would be no surprise to see him in the top ten acts again in 2020.

One point of note is the chart record of the single *Hollywood's Dreaming*: 1 wk at No.11. This is an egregious example of what happens when you tamper with the chart rules. The track came in at 11 on 19 Sep then disappeared on 26 Sep when *Take What You Want* entered. Why? Because an artist is only allowed three singles in the chart. The next week *Take What You Want* was replaced by *Sunflower* (formally a re-entry) which was then replaced the following week by *Saint-Tropez*. If allowed to chart all of these tracks would have scored more points. Similar things have happened to other big acts like Ed Sheeran. This may serve the OCC's objective of opening up the charts to more artists but it means we can't make a proper assessment of the most successful tracks by big acts. Ed Sheeran indeed provides us

with a couple of good examples of this: his duet with Justin Bieber, *I Don't Care*, was booted out of the chart having been No.2 on 18 Jul only to re-enter the following week at No.3 when it in turn replaced Ed Sheeran & Stormzy's *Take Me Back To London* which re-entered two weeks later at 14 before going to No.1

### 6. Queen (1150.0 pts, 151 wks, I=7.62)

	DOE	At	HP	(W)WOC	Pts
GREATEST HITS (re)	1/12/16	12	16	67	
THE PLATINUM COLLECTION (re)	18/10/18	8 (2)	52	347	
BOHEMIAN RHAPSODY OST	1/11/18	3 (3)	47	665	
A NIGHT AT THE OPERA (re)	10/1/19	38	11	31	
Bohemian Rhapsody (re)	10/1/19	60	21	31	
THE WORKS (re)	27 Jun 57	57	1	4	
JAZZ (re)	24 Oct 74	74	1	3	
Thank God It's Christmas	2 Jan 86	86	1	1	
Don't Stop Me Now	9 Jan 94	94	1	1	

Queen last made our top ten artists in 1992, the year after Freddie Mercury's death. Since then they've had a chart presence every year except 2001. In that time they totalled 929 wks on chart and scored 4415 pts (taking into account points splitting). We summarize these 26 years in the following table without going into full detail for each year.

### Queen in the charts 1993-2018

	DOE	HPWOC	Pts
GREATEST HITS	7 Nov 81	17 360	1117
GREATEST HITS II	9 Nov 91	25 60	151
Five Live EP <sup>1</sup>	1 May 93	1 12	133
GREATEST HITS I & II	19 Nov 94	37 7	31
Heaven For Everyone	4 Nov 95	2 12	131
MADE IN HEAVEN	18 Nov 95	1 28	459
A Winter's Tale	23 Dec 95	6 6	49
Too Much Love Will Kill You	9 Mar 96	15 6	33
Let Me Live	29 Jun 96	9 4	27
You Don't Fool Me – Remixes	30 Nov 96	17 4	11
QUEEN ROCKS	15 Nov 97	7 12	119
No-One But You/Tie Your Mother Down	17 Jan 98	13 4	25
Another One Bites The Dust <sup>2</sup>	14 Nov 98	5 6	19.3
GREATEST HITS III	20 Nov 99	5 19	197
Under Pressure (ri) <sup>3</sup>	18 Dec 99	14 7	17.5
We Will Rock You <sup>4</sup>	29 Jul 00	1 13	80
GREATEST HITS I, II & III (PLATINUM COLLECTION)	25 Nov 00	2 180	969
Flash (Remixes) <sup>5</sup>	29 Mar 03	15 4	27
LIVE AT WEMBLEY '86	21 Jun 03	24 22	73
ON FIRE - LIVE AT THE BOWL	6 Nov 04	20 4	16
RETURN OF THE CHAMPIONS <sup>6</sup>	1 Oct 05	12 4	26
Another One Bites The Dust <sup>7</sup>	23 Dec 06	31 4	8
Don't Stop Me Now (re)	28 Jul 07	47 26	43
ROCK MONTREAL	10 Nov 07	20 4	15
Say It's Not True <sup>6</sup>	12 Jan 08	90 1	0.5
C-lebrity <sup>6</sup>	20 Sep 08	33 1	3
THE COSMOS ROCKS <sup>6</sup>	27 Sep 08	5 6	23
ABSOLUTE GREATEST	28 Nov 09	3 39	190
Who Wants To Live Forever	28 Nov 09	63 1	2
Bohemian Rhapsody	28 Nov 09	45 9	25
Bohemian Rhapsody <sup>8</sup>	26 Dec 09	32 2	4.5
A NIGHT AT THE OPERA	26 Mar 11	51 8	24
QUEEN	26 Mar 11	94 1	2
QUEEN II	26 Mar 11	92 1	2
SHEER HEART ATTACK	26 Mar 11	82 1	2
DEEP CUTS – VOL.1 - 1973-1976	4 Jun 11	92 1	2
LIVE AT THE RAINBOW '74	20 Sep 14	11 4	18
FOREVER	22 Nov 14	5 18	118
A NIGHT AT THE ODEON	3 Dec 15	40 2	7
ON AIR	17 Nov 16	25 1	6

**Top 100 Singles 2019**

1	Someone You Loved - Lewis Capaldi	1088	50	Wish You Well - Sigala & Becky Hill	198
2	Dance Monkey - Tones And I	792	51	Memories - Maroon 5	185
3	I Don't Care - Ed Sheeran & Justin Bieber	688	52	So High - Mist feat Fredo	183
4	Old Town Road - Lil Nas X	674	53	Keisha & Becky - Russ & Tion Wayne	179
5	Senorita - Shawn Mendes/Camila Cabello	609	54	Good As Hell - Lizzo	174
6	Giant - Calvin Harris & Rag'n'Bone Man	530	55	All Day And Night - Jax Jones & Martin Solveig feat Madison Beer	172
7	Bad Guy - Billie Eilish	502	56	Here With Me - Marshmello feat Chvrches	168
8	Take Me Back To London - Ed Sheeran feat Stormzy	471	57	Walk Me Home - Pink	168
9	Vossi Bop - Stormzy	443	58	Be Honest - Jorja Smith feat Burna Boy	166
10	Ladbroke Grove - AJ Tracey	437	59	Goodbyes - Post Malone feat Young Thug	165
11	Beautiful People - Ed Sheeran feat Khalid	427	60	I'm So Tired - Lauv & Troye Sivan	165
12	Sweet But Psycho - Ava Max	421	61	Post Malone - Sam Feldt feat Rani	164
13	7 Rings - Ariana Grande	412	62	No Guidance - Chris Brown feat Drake	161
14	Hold Me While You Wait - Lewis Capaldi	377	63	Highest In The Room - Travis Scott	153
15	Higher Love - Kygo & Whitney Houston	376	64	Lose You To Love Me - Selena Gomez	153
16	Ride It - Regard	372	65	Boasty - Wiley/Stefflon Don/Sean Paul	150
17	3 Nights - Dominic Fike	355	66	Roxanne - Arizona Zervas	150
18	Location - Dave feat Burna Boy	348	67	Me - Taylor Swift feat Brendon Urie	141
19	Piece Of Your Heart - Meduza feat Goodboys	335	68	Crown - Stormzy	139
20	Don't Call Me Up - Mabel	334	69	If I Can't Have You - Shawn Mendes	138
21	Just You And I - Tom Walker	333	70	Never Really Over - Katy Perry	136
22	Dancing With A Stranger - Sam Smith & Normani	297	71	Everything I Wanted - Billie Eilish	134
23	Taste (Make It Shake) - Aitch	293	72	Buss Down - Aitch feat Ziezie	131
24	Circles - Post Malone	275	73	Fashion Week - Steel Banglez feat AJ Tracey/Mostack	129
25	Break Up With Your Girlfriend I'm Bored - Ariana Grande	274	74	Lights Up - Harry Styles	129
26	Don't Start Now - Dua Lipa	271	75	So Am I - Ava Max	129
27	SOS - Avicii feat Aloe Blacc	270	76	Truth Hurts - Lizzo	126
28	Wow. - Post Malone	270	77	Professor X - Dave	125
29	Sucker - Jonas Brothers	261	78	Both - Headie One	121
30	Bruises - Lewis Capaldi	255	79	Turn Me On - Riton & Oliver Heldens feat Vula	119
31	Strike A Pose - Young T & Bugsey feat Aitch	242	80	Lose Control - Meduza, Becky Hill, Goodboys	118
32	Grace - Lewis Capaldi	237	81	River - Ellie Goulding	118
33	Sorry - Joel Corry	237	82	Castles - Freya Ridings	117
34	Sunflower - Post Malone feat Swae Lee	232	83	Swervin - A Boogie Wit Da Hoodie feat 6ix9ine	117
35	Own It - Stormzy feat Ed Sheeran/Burna Boy	225	84	Thank U Next - Ariana Grande	117
36	Options - NSG feat Tion Wayne	222	85	Play - Jax Jones/Years & Years	116
37	Outnumbered - Dermot Kennedy	215	86	You Need To Calm Down - Taylor Swift	116
38	Talk - Khalid & Disclosure	212	87	Going Bad - Meek Mill feat Drake	114
39	Ransom - Lil Tecca	211	88	Don't Feel Like Crying - Sigrid	110
40	Nothing Breaks Like A Heart - Mark Ronson feat Miley Cyrus	210	89	Boyfriend - Ariana Grande & Social House	109
41	South Of The Border - Ed Sheeran/Cabello/Cardi B	209	90	Hot Girl Bummer - Blackbear	109
42	Mad Love - Mabel	207	91	Lost Without You - Freya Ridings	109
43	Shallow - Lady Gaga & Bradley Cooper	206	92	Panini - Lil Nas X	109
44	Cross Me - Ed Sheeran feat Chance/PnB Rock	205	93	All I Want For Christmas Is You - Mariah Carey	107
45	How Do You Sleep - Sam Smith	204	94	Baby Shark - Pinkpong	107
46	Before You Go - Lewis Capaldi	200	95	This Is Real - Jax Jones feat Ella Henderson	106
47	Bury A Friend - Billie Eilish	199	96	Without Me - Halsey	104
48	Shotgun - George Ezra	198	97	Don't Call Me Angel (Charlie's Angels) - Ariana Grande/Miley Cyrus/Lana Del Rey	101
			98	High Hopes - Panic At The Disco	97
			99	Money In The Grave - Drake feat Rick Ross	96

99	Ritual - Tiesto/Jonas Blue/Rita Ora	93	100	What I Like About You - Jonas Blue feat Theresa Rex	91					
NEWS OF THE WORLD	30 Nov 17	58	1	3	Audacity4	26 Dec	6	6	3	26.6
BOHEMIAN RHAPSODY OST	1 Nov 18	3	11	175	Lessons	26 Dec	9	9	1	17
Another One Bites The Dust	15 Nov 18	93	1	1	1 Mostack feat Stormzy, Ed Sheeran feat Stormzy, 3 feat Ed					
JAZZ	22 Nov 18	89	1	2	Sheeran & Burna Bov 4 feat Headie One					

1 w/George Michael; 2 Queen with Wyclef Jean feat Pras Michel/Free; 3 Queen & David Bowie; 4 Five & Queen 5 Queen & Vanguard; 6 Queen & Paul Rodgers; 7 Queen vs The Miami Project; 8 Queen & The Muppets

Queen's record over the years since Freddie died has a few different strands. The most obvious and prominent, of course, is the immense success with Greatest Hits albums, which was only amplified in 2019, aided by the impact of streaming. Their original *GREATEST HITS* album scored over 1,000 pts and the extended *PLATINUM COLLECTION* passed that in 2019. Even the attempt to reinvent *PLATINUM COLLECTION* with *ABSOLUTE GREATEST* in 2009 was pretty successful. The second strand is exploitation of old material featuring Freddie. The most successful example of this is *MADE IN HEAVEN*, which made use of vocals Freddie recorded before his death. Other albums exploiting old material are live albums, of which five charted. An interesting sideline were remixes, such as the Vanguard remixes of *Flash* and The Miami Project's version of *Another One Bites The Dust*. Finally there were some (generally ill-advised) re-hashes of old material such as the Wyclef Jean version of *Another One Bites The Dust*, Five & Queen's *We Will Rock You* and a version of *Bohemian Rhapsody* with The Muppets. All of these only served to undermine their reputation. Finally, there have been attempts to reinvent themselves. The first of these was a tie up with Paul Rodgers, the former Free singer, after a hiatus from 1998 to 2004. This spawned two albums: *RETURN OF THE CHAMPIONS*, which involved live versions of various tracks, many from Queen's back catalogue, and *THE COSMOS ROCKS*, an album of new material. Neither album was particularly successful and they split up in 2009. Subsequently Queen worked with 2009 American Idol runner-up Adam Lambert. Lambert has a vocal range and flamboyant personality to invite comparison with Freddie but the collaboration has been confined to live appearances.

Queen's success in 2019, of course, reflects the success of the Freddie biopic *Bohemian Rhapsody*, which came out in 2018. Although I can't find a reference to it, the idea for the film may well reflect the success of the musical *We Will Rock You* which used Queen's music and ran for 4,600 performances at the Dominion Theatre from May 2002 to May 2014. The musical led to the re-entry of *PLATINUM COLLECTION* on 25 May 02. The film was announced in 2010 with Sacha Baron-Cohen playing Freddie and went through a long gestation before its 2018 release. It was an immediate big hit and the rest is history.

### 7. Stormzy (1143.4 pts, 124 wks, I=9.22)

	DOE	At	HP	(W)	WOC	Pts
GANG SIGNS & PRAYER (re)	9 May	82	14		19	59
Vossi Bop	9 May	1	1	(2)	33	443
Shine Girl1	13 Jun	15	13		9	15
Crown	4 Jul	5	4		12	139
Take Me Back To London2	25 Jul	14	1	(5)	22	141.3
Sounds Of The Skeng	19 Sep	20	20		7	30
Wiley Flow	26 Sep	37	22		9	37
Own It3	5 Dec	3	1		6	157.5
HEAVY IS THE HEAD	26 Dec	2	2	(2)	3	78

Stormzy is Michael Ebenazer Kwadjo Omari Owuo Jr. (b. 26 Ju 93 in Croydon, London). He was brought up in Norbury. His mother is Ghanaian and his father was absent. The family were poor and he got into trouble on the streets and at school, although his exam results were good. He started rapping aged 11. He was busy on the rap scene while holding down a job working in quality assurance at an oil refinery in Southampton. He set up his YouTube channel in 2010 when he was 16 and as interest in his music increased he gave up his job to become a full time musician. Although known for his Wicked Skengman videos from 2013 his first was his version of Skepta's *Mike Lowrey* from 2011. His first album-length project was 2013's *168: THE MIXTAPE*. In 2014 he released a single, *Not That Deep* followed by an EP *Dreamers Disease* which included the single. These didn't chart but based on this he won the 2014 MOBO for Best Grime Act. He was also famously the first unsigned Grime act to perform on Later...With Jools Holland, performing *Not That Deep*.

Stormzy first appeared in the charts in 2015. *Know Me From* was a minor hit early in the year (21 Mar 15 @49 1 wk 4 pts) but his breakthrough came with two tracks in Sep 15: *Wicked Skengman 4* (24 Sep 15 @18 HP 18 7 wks 18 pts) was his first top 20 hit while its b-side *Shut Up* (24 Sep 15 @59 HP 8 16 wks 65 pts) bubbled along in the top 100 until nearing Christmas when he started a campaign to beat X-Factor's Louisa Johnson to the Christmas No.1. In the event it got to No.8 while Johnson made No.9. In November he also paired up with Lethal Bizzle on *Dude* (12 Nov 15 @49 1 wk 2 pts). 2016 saw no releases although *Shut Up* continued to chart (16 wks, 78 pts).

2017 was the year of his big chart breakthrough with his album *GANG SIGNS & PRAYERS*. The album was preceded by *Big For Your Boots* (16 Feb 17 @8 HP 6 22 wks 131 pts) which was his first top ten first week entry. *GANG SIGNS & PRAYERS* entered on 9 Mar 17 and charted for the rest of the year (@1 44 wks 347 pts). The same week that the album entered the albums chart saw the remaining 15 tracks from it enter the singles chart so that the album and all its constituent tracks charted the same week (this was before the restriction to three tracks came in). In order of entry position, the new entries were: *Cold* (@21 HP 21 3 wks 14 pts), *Bad Boys* (feat Ghetts & J Hus) (@22 HP 22 3 wks 8.4 pts), *First Things First* (@25 HP 25 2 wks 10 pts), *Mr Skeng* (@29 HP 29 2 wks 10 pts), *Cigarettes & Cush* (feat Kehlani) (@30 HP 30 3 wks 7.7 pts), *Shut Up* (@37 HP 37 3 wks 10 pts), *Velvet/Jenny Francis* (@48 HP 48 2 wks 5 pts), *Return Of The Rucksack* (@53 HP 53 2 wks 4 pts), *Blinded By Your Grace Pt 2* (feat MNEK) (@55 HP 7 12 wks 75.6 pts), *100 Bags* (@58 1 wk 3 pts), *Blinded By Your Grace Pt 1* (@59 1 wk 3 pts), *Don't Cry For Me* (feat Raleigh Ritchie) (@63 1 wk 1.4 pts), *21 Gun Salute* (feat Wretch 32) (@65 1 wk 1.4 pts), *Lay Me Bare* (@68 1 wk 2 pts) and *Crazy Titch* (@100 1 wk 1 pt). Most of these spent only a short time on the chart but *Blinded By Your Grace Pt 2* re-entered on 9 Nov 17 and peaked at 7 on 30 Nov. Stormzy also featured on Krept & Konan's *Ask Flipz* (2 Nov 17 @30 HP 30 6 wks 6 pts).



**Top 100 Albums 2018**

1	The Greatest Showman - Motion Picture Cast Recording	918	52	Abbey Road - The Beatles	147
2	Divinely Uninspired To A Hellish Extent - Lewis Capaldi	855	54	In The Lonely Hour - Sam Smith	147
3	When We All Fall Asleep Where Do We Go - Billie Eilish	709	55	Odyssey - Take That	146
4	Bohemian Rhapsody - OST - Queen	665	56	Twenty Five - George Michael	144
5	Staying At Tamara's - George Ezra	633	57	I Cry When I Laugh - Jess Glynne	143
6	No.6 Collaboration Project - Ed Sheeran	610	58	Speak Your Mind - Anne-Marie	138
7	Divide - Ed Sheeran	469	58	A Brief Inquiry Into Online Relationships - The 1975	137
8	A Star Is Born - Motion Picture Cast Recording	464	61	Stoney - Post Malone	137
9	What A Time To Be Alive - Tom Walker	454	61	The Christmas Present - Robbie Williams	137
10	Thank U Next - Ariana Grande	443	61	Ivy To Roses - Mabel	136
11	50 Years - Don't Stop - Fleetwood Mac	402	61	The Ultimate Collection - Whitney Houston	136
12	Diamonds - Elton John	382	63	Everyday Life - Coldplay	127
13	Always In Between - Jess Glynne	376	63	Norman Fucking Rockwell - Lana Del Rey	127
14	Don't Smile At Me - Billie Eilish	354	66	PTSD - D-Block Europe	127
15	Dua Lipa - Dua Lipa	353	66	Whatever People Say I Am That's What I'm Not - Arctic Monkeys	123
16	The Platinum Collection - Queen	347	68	You Know I Know - Olly Murs	123
17	Psychodrama - Dave	307	68	+ - Ed Sheeran	121
18	Beerbongs & Bentleys - Post Malone	296	70	Map Of The Soul - Persona - BTS	121
19	Scorpion - Drake	271	70	Late Night Feelings - Mark Ronson	118
20	Hurts 2B Human - Pink	260	71	Wanted On Voyage - George Ezra	117
22	Rumours - Fleetwood Mac	260	72	Kamikaze - Eminem	115
22	Hollywood's Bleeding - Post Malone	254	73	Astroworld - Travis Scott	113
23	Curtain Call - The Hits - Eminem	251	73	Greatest Hits - Foo Fighters	113
24	Gold - Greatest Hits - Abba	242	75	Freya Ridings - Freya Ridings	108
24	Time Flies 1994-2009 - Oasis	242	75	Greatest Hits - So Far - Pink	108
26	Snacks - Jax Jones	231	77	LM5 - Little Mix	107
27	X - Ed Sheeran	226	78	Brighter Days - Sigala	106
28	Singing To Strangers - Jack Savoretti	217	79	Encore - The Specials	105
29	What Is Love - Clean Bandit	215	80	Christmas - Michael Buble	104
30	Legacy - David Bowie	207	81	Definitely Maybe - Oasis	103
30	Lover - Taylor Swift	207	81	Spectrum - Westlife	103
32	AJ Tracey - AJ Tracey	198	83	From Out Of Nowhere - Jeff Lynne's ELO	99
33	You're In My Heart - Rod Stewart	194	84	Glory Days - Little Mix	97
34	1 - The Beatles	193	85	Greatest Hits - Red Hot Chili Peppers	95
34	Mamma Mia Here We Go Again - Motion Picture Cast Recording	193	86	The Balance - Catfish & The Bottlemen	91
36	Legend - Bob Marley & The Wailers	190	87	Cuz I Love You - Lizzo	90
37	Erratic Cinematic - Gerry Cinnamon	187	88	We Are Not The Kind - Slipknot	88
37	What's The Story Morning Glory - Oasis	187	89	Home Alone - D-Block Europe	87
39	Phoenix - Rita Ora	174	90	Once Upon A Mind - James Blunt	86
40	Direct Hits - Killers	171	90	You - James Arthur	86
41	Number Ones - Michael Jackson	168	92	Kind - Stereophonics	85
42	Question Mark - XXXTentacion	167	92	Without Fear - Dermot Kennedy	85
42	Step Back In Time - The Definitive - Kylie Minogue	167	94	Coming Home To You - Michael Ball	83
44	Why Me Why Not - Liam Gallagher	166	95	Rocketman - Motion Picture Cast Recording	82
45	Back Together - Michael Ball & Alfie Boe	160	96	Ignorance Is Bliss - Skepta	81
46	Western Stars - Bruce Springsteen	158	96	Still On My Mind - Dido	81
47	High Expectations - Mabel	157	99	Sunsets And Full Moons - The Script	81
48	Hypersonic Missiles - Sam Fender	156	99	Hoodie SZN - A Boogie Wit Da Hoodie	80
49	AM - Arctic Monkeys	153	100	Heavy Is The Head - Stormzy	78
50	Free Spirit - Khalid	152	100	Indigo - Chris Brown	78
50	Sweetener - Ariana Grande	152	100	Stacko - Mostack	78
			100	Sucker Punch - Sigrid	78

*GANG SIGNS & PRAYERS* was the fifth album to have all its tracks chart in the same week. This has only been achieved seven times in total (see the table) – twice by Ed Sheeran. There was one occurrence in 2014 and in 2015, two occurrences in 2016 and three in early 2017. It was these

three, closely clustered cases that led to the OCC limiting the number of singles chart entries to three per artist from July 2017, putting paid to the practice (unless, I suppose you were a band like Tangerine Dream with only a small number of tracks per album; that hasn't arisen yet!).

**Albums with all tracks charting in the same single chart**

Act	Album	Week
Ed Sheeran	X	12 Jul 14
Justin Bieber	PURPOSE	26 Nov 15
Beyoncé	LEMONADE	5 May 16
The Weeknd	STARBOY	8 Dec 16
Stormzy	GANG SIGNS & PRAYERS	9 Mar 17
Ed Sheeran	DIVIDE	16 Mar 17
Drake	MORE Life	30 Mar 17

There are one or two close misses that don't make this list: Kendrick Lamar's *DAMN*, J Coles' *4 YOUR EYEZ ONLY*, Drake's *VIEWS* and One Direction's *MADE IN THE AM*. This didn't happen before 2014, although some acts, like the Glee Cast, charted numerous tracks but that was in the days before streaming dominated and they were selling downloads which weren't all made available in the same week.

Back to Stormzy - 2018 saw continuing success for *GANG SIGNS & PRAYERS* (25 wks 120 pts) and *Blinded By Your Grace Pt 2* (16 wks 56.7 pts) but his only new material was Jorja Smith's *Let Me Down*, on which he featured (25 Jan 18 @34 HP 34 10 wks 13.8 pts).

2019 saw Stormzy build on his 2017 success, including a headlining appearance at Glastonbury. 2019 will probably be his biggest year but he's already set a benchmark for success for UK Grime artists. The only other Grime artist to make an annual top ten listing was Tinchy Stryder who was 9th in 2009.

**8. George Ezra (1093.0 pts, 170 wks, I=6.43)**

	DOE	At	HP	(W)WOC	Pts
STAYING AT TAMARA'S	5/4/18		2 (3)	52	633
WANTED ON VOYAGE (re)	15/2/18		30	34	117
Shotgun	5/4/18		16	47	198
Paradise (re)	10/1/19		64	11	13
Hold My Girl (re)	8/11/18		8	14	75
Pretty Shining People (re)	21 Mar	68	25	12	57

George Ezra coasted along after his success in 2018 but 2019 saw only one new release, *Pretty Shining People*, although this had charted in 2018. Ezra is a fixture during the festival season where his generally upbeat songs are very popular. We can only wait for him to go "serious" and blow it.

**9. Greatest Showman Ensemble (963.0 pts, 74 wks, I=13.01)**

	DOE	At	HP	(W)WOC	Pts
THE GREATEST SHOWMAN1	4/1/18		1 (3)	52	936
This Is Me2	11/1/18		23	22	27

1 Includes 18pts from compilations chart 9/1/20; 2 Settle/Greatest Showman Ensemble

We can definitively say that this will be the Ensemble's last year in the annual top ten rankings. This is not because their sales will necessarily drop off (although they will of course) but because they are another victim of OCC's tendency to fiddle with the chart rules. From 9 Jan 20 Cast albums will no longer qualify for the album chart so any big musical or film cast won't appear in our annual rankings, which only include the singles and albums chart. Instead, they'll have the opportunity to dominate the Compilations chart which we generally treat separately (with the odd exception when we

think there are clearly artists who should be attributed points). It's slightly tempting to award the Ensemble points during 2020 but on balance we think that's a bad idea because it will blur the boundaries too much. This is a pretty dramatic outcome for a "group" that scored 936 pts in the album chart in 2019.

**10. Tom Walker (898.9 pts, 134 wks, I=6.71)**

	DOE	At	HP	(W)WOC	Pts
Leave A Light On (re)	8/11/18		34	23	68
Just You And I	24 Jan	97	3	43	333
WHAT A TIME TO BE ALIVE	14 Mar	1	1	44	454
Now You're Gone1	14 Mar	88	79	7	4.9
Better Half Of Me	7 Nov	70	30	10	39
1 Tom Walker feat Zara Larsson					

Tom Walker was born on 17 Dec 91 in Kilsyth, Scotland, and brought up in Knutsford, England. His first introduction to music was when his father taught him to play *Smoke On The Water* on guitar (duh-duh-duuh, dut-duh-duh-duur), then he taught himself drums, then bass. Initially he saw himself as a guitarist but was inspired to get into songwriting by Paolo Nutini and Arctic Monkeys. He describes his style as "a mix between hip hop, a tiny bit of blues, a bit of pop with a splash of reggae". He attended the London College of Creative Media, which at the time was the home of the National Youth Jazz Orchestra, which Amy Winehouse sang with at one point, graduating in 2014.

His break came when, after graduating, he sent some recordings to one of his lecturers who passed them on to what became his management company. He started as part of their in-house writing team before moving on to be developed as a performer.

He uploaded his first track, *Sun Goes Down* (feat Kojey Radical) on 6 Nov 15. During 2016 he uploaded two more tracks: *Fly Away With Me* (3 Jun 16) and *Play Dead* (3 Nov 16). 2017 saw the release of his first EP, *Blessings* (12 May 17) although the title track was made available on Soundcloud on 27 Apr 17). 2017 also saw the release of *Leave A Light On* (13 Oct 17) which became his first hit. It first entered the singles chart on 11 Jan 18 @89 reaching 42 on 1 Feb 18. It re-entered on 24 May 18 and reached No.7 on 28 Jun 18. Finally, it re-entered again on 8 Nov 18 for the last 10 wks of the year. It spent a total of 40 wks on the chart in 2018, scoring 213 pts. It scored a further 68 pts in 2019. He also appeared on the Rudimental single *Walk Alone* (8 Nov 18 @80 HP 80 2 wks 2 pts).

As to the future – who knows?

**Drop Outs**

Five of 2018's top acts retained a top ten ranking in 2019. 2018's top act Drake had a reasonably successful 2018 considering he had no new album release, although he released a number of singles and a compilation of unreleased tracks. Last year's 7th biggest act, Dua Lipa, slipped back to 16th without a new album. Eminem, 2018's 8th biggest act, slipped back to 35th with his *CURTAIN CALL* and *KAMIKAZE* albums continuing to chart. Like Dua Lipa, Jess Glynne, last year's 9th biggest act, slipped back a bit to 17th. Ann-Marie, last year's No.10, performed worst at 56th but still didn't do too badly.

# Top Veteran Acts

A veteran act is one who first charted more than ten years ago. The veteran acts with the longest chart careers (that is from first hit to last hit) are:

<i>Rnk Act</i>	<i>First Year</i>	<i>Last Year</i>	<i>Years</i>	<i>Rnk Act</i>	<i>First Year</i>	<i>Last Year</i>	<i>Years</i>
1 Bing Crosby	1940	2020	80	= Mario Lanza	1951	2004	53
2 Vera Lynn	1940	2017	77	= Moody Blues	1964	2017	53
3 Frank Sinatra	1944	2019	75	= Tommy Steele	1956	2009	53
4 Perry Como	1946	2020	74	51 Adam Faith	1959	2011	52
5 Glenn Miller	1940	2010	70	52 Andy Williams	1957	2009	52
= Gracie Fields	1940	2010	70	= Barbra Streisand	1966	2018	52
= Judy Garland	1940	2010	70	= Eartha Kitt	1955	2007	52
8 Nat 'King' Cole	1949	2018	69	= Neil Diamond	1966	2018	52
9 Josef Locke	1947	2015	68	= Pink Floyd	1967	2019	52
10 Ella Fitzgerald	1940	2005	65	= Platters	1956	2008	52
= Louis Armstrong	1947	2012	65	= Ronettes	1963	2015	52
= Petula Clark	1951	2016	65	59 Aretha Franklin	1967	2018	51
13 Tony Bennett	1955	2019	64	= Engelbert Humperdinck	1966	2017	51
14 Doris Day	1949	2012	63	= Hank Marvin	1968	2019	51
= Frankie Laine	1948	2011	63	= Jimmy Durante	1945	1996	51
16 Elvis Presley	1956	2018	62	= Leonard Cohen	1968	2019	51
17 Marty Wilde	1958	2019	61	= Lulu	1964	2015	51
= Sammy Davis Jr	1955	2016	61	= Manfred Mann	1964	2015	51
19 Bobby Helms	1957	2017	60	= Status Quo	1968	2019	51
= Chuck Berry	1957	2017	60	= Tom Jones	1964	2015	51
= Cliff Richard & The Shadows	1959	2019	60	68 Bee Gees	1967	2017	50
= Dean Martin	1950	2010	60	= Cream	1966	2016	50
= Mantovani	1950	2010	60	= David Bowie	1969	2019	50
24 Billy Fury	1959	2018	59	= Doors	1967	2017	50
25 Cliff Richard	1960	2018	58	= Eddie Cochran	1958	2008	50
26 Everly Brothers	1957	2014	57	= Fairport Convention	1968	2018	50
= Roy Orbison	1960	2017	57	= Fleetwood Mac	1968	2018	50
= Shirley Bassey	1957	2014	57	= Glen Campbell	1968	2018	50
29 Beatles	1962	2018	56	= James Brown	1965	2015	50
= Johnnie Ray	1952	2008	56	= Jethro Tull	1968	2018	50
= Rolling Stones	1963	2019	56	= Matt Monro	1960	2010	50
= Searchers	1963	2019	56	= Monkees	1966	2016	50
33 Bob Dylan	1964	2019	55	= Neil Sedaka	1959	2009	50
= Cilla Black	1963	2018	55	= Paul Anka	1957	2007	50
= Drifters	1960	2015	55	= Simon & Garfunkel	1966	2016	50
= Marvin Gaye	1964	2019	55	83 Brotherhood Of Man	1970	2019	49
= Ted Heath	1945	2000	55	= Deep Purple	1968	2017	49
= Val Doonican	1964	2019	55	= Del Shannon	1961	2010	49
39 Beach Boys	1963	2017	54	= Jeff Beck	1967	2016	49
= Joan Baez	1964	2018	54	= Jim Reeves	1960	2009	49
= Kinks	1964	2018	54	= Jimi Hendrix Experience	1966	2015	49
= Marianne Faithfull	1964	2018	54	= José Feliciano	1968	2017	49
= Who	1965	2019	54	= Miles Davis	1970	2019	49
44 Carole King	1962	2015	53	= Paul McCartney	1970	2019	49
= Cher	1965	2018	53	= Ringo Starr	1970	2019	49
= Johnny Cash	1965	2018	53	= Santana	1970	2019	49
= Johnny Mathis	1958	2011	53	= Van Morrison	1970	2019	49

The veteran acts who have scored more than a thousand points ten years after each first charted are as follows:

<i>Rnk</i>	<i>Act</i>	<i>Score</i>	<i>Rnk</i>	<i>Act</i>	<i>Score</i>	<i>Rnk</i>	<i>Act</i>	<i>Score</i>
1	Michael Jackson	16409	44	Simply Red	3266	87	Billy Joel	1449
2	Elvis Presley	15116	45	Bob Dylan	3231	88	Lionel Richie	1445
3	Frank Sinatra	14570	46	Red Hot Chili Peppers	3175	89	Led Zeppelin	1442
4	Queen	10390	47	R.E.M.	3019	90	Beyoncé	1436
5	Cliff Richard	9592	48	Paul Simon	2808	91	Hot Chocolate	1368
6	Elton John	8967	49	UB40	2752	92	Daniel O'Donnell	1351
7	David Bowie	8611	50	Shirley Bassey	2563	93	John Lennon	1348
8	Madonna	8061	51	Sting	2560	94	Kate Bush	1343
9	Rod Stewart	7733	52	Foo Fighters	2553	95	James Last	1340
10	Fleetwood Mac	7661	53	Mariah Carey	2502	96	Iron Maiden	1327
11	Beatles	7047	54	Shadows	2493	97	Simple Minds	1309
12	Take That	6788	55	Tom Jones	2460	98	Jim Reeves	1297
13	U2	6246	56	Bing Crosby	2414	99	Mike Oldfield	1297
14	Barbra Streisand	5913	57	Chris Rea	2324	100	Louis Armstrong	1295
15	ABBA	5889	58	Johnny Mathis	2298	101	Four Seasons	1292
16	Andy Williams	5455	59	Phil Collins	2277	102	Texas	1288
17	Perry Como	5316	60	Dire Straits	2268	103	Stereophonics	1281
18	Rolling Stones	5274	61	Robbie Williams	2256	104	Janet Jackson	1276
19	Bee Gees	5194	62	Beach Boys	2176	105	Depeche Mode	1246
20	Kylie Minogue	4849	63	Drifters	2159	106	Dean Martin	1237
21	Eminem	4816	64	Nat 'King' Cole	2120	107	Def Leppard	1207
22	George Michael	4815	65	Eagles	2102	108	Tina Turner	1203
23	Status Quo	4762	66	Green Day	2090	109	Marvin Gaye	1194
24	Mantovani	4759	67	Bryan Adams	2049	110	Neil Sedaka	1191
25	Cher	4650	68	Justin Timberlake	2048	111	Paul Weller	1175
26	Coldplay	4638	69	Roy Orbison	2044	112	Frankie Vaughan	1173
27	Stevie Wonder	4194	70	Buddy Holly	2012	113	Daft Punk	1158
28	Neil Diamond	4192	71	Usher	1975	114	Arctic Monkeys	1150
29	Meat Loaf	4099	72	Van Morrison	1974	115	Rihanna	1146
30	Bon Jovi	3925	73	Petula Clark	1950	116	David Guetta	1124
31	Paul McCartney	3848	74	Carpenters	1843	117	Santana	1104
32	Pink Floyd	3811	75	Vera Lynn	1840	118	Dionne Warwick	1100
33	Diana Ross	3772	76	Simon & Garfunkel	1829	119	Tony Christie	1097
34	Oasis	3769	77	Guns'n'Roses	1810	120	Hollies	1064
35	Prince	3625	78	Jay-Z	1785	121	AC/DC	1060
36	Genesis	3529	79	Who	1682	122	Luther Vandross	1055
37	Bruce Springsteen	3511	80	Max Bygraves	1600	123	Mark Ronson	1050
38	Bob Marley	3469	81	Bryan Ferry	1590	124	James	1050
39	Whitney Houston	3468	82	Electric Light Orchestra	1585	125	Glenn Miller	1031
40	Black Eyed Peas	3433	83	Prodigy	1492	126	New Order	1009
41	Pink	3361	84	Madness	1470	127	Robert Palmer	1001
42	Eric Clapton	3349	85	T. Rex	1460			
43	Sia	3335	86	Maroon 5	1453			

For once, a list where the Beatles don't come top! By the time the Beatles were a veteran act they had already split up. Michael Jackson first charted in Feb 1972, so he became a veteran act before *Thriller*, *Bad* and *Dangerous* were released. Basically, Jacko achieved a significant comeback with the move away from Motown to Epic and the *Off The Wall* album in Sep 1979. Elvis became a veteran in 1966, when his career was seriously in decline. He, too, achieved a comeback following his NBC TV Special in 1968. Frank Sinatra, a veteran in 1954, saw his career grind to a halt in 1951, after three very poor years in which he had only three hits. The saving grace for Frank's career was the 33 rpm album. He was, essentially, the first act to use the format to make seriously artistic records, the first being *Songs For Swingin' Lovers* in 1956. A fourth act to have had a major comeback is Fleetwood Mac. How would this list look if my definition of a veteran act had been twenty years? Watch this space!

**SPECIAL THANKS: We'd like to give special thanks to Barrie Reynolds for donating his complete set of PDF scans of Chartwatch back numbers. These are now available to purchase via our website [chartwatch.co.uk](http://chartwatch.co.uk). The takings go towards supporting the future production of the magazine.**

# COLLECTA CHARTS

Sources: *NME* singles charts Nov 1952 - Mar 1960; *Music Week/Record Mirror* singles charts Mar 1960 - 2020; *Melody Maker* EP charts Mar 1960 - 1967; *Melody Maker* LP charts 1958 - Mar 1960; *Record Retailer/Music Week/Record Mirror/Sounds* LP charts Mar 1960 - 2019; *Record Retailer* budget/bargain LP charts 1969-1970. Where possible chart positions for the relevant Top 100 charts are taken from the OCC website. LP titles are in capitals. Positions from budget/bargain LP charts are in italics. Scoring according to *Chartwatch* sales-related points system (see inside front cover) plus breakers. Scores for collaborations are allotted according 50/50 or 70/30 for featured artists. Dates in brackets are entry dates to breakers for singles that didn't chart. 'xx' indicates a record was not in that week's chart but re-entered. '/' indicates a chart run extends from one chart year to the next. Re-entries are considered to be part of one chart run if they have been out of the chart for five weeks or less. re = re-entry, ri = re-issue, rr = re-recording; dig = digital chart, 2004; mlp = mid-price album, blp = budget price album. Up to date to 28 Mar 2020.

[illegible]

My Heart Can't Tell You No This Old Heart Of Mine THE BEST OF ROD STEWART	22 Apr 89 11 Nov 89 25 Nov 89	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
Downtown Train It Takes Two THE BEST OF ROD STEWART {re}	13 Jan 90 24 Nov 90 5 Jan 91	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
Rhythm Of My Heart VAGABOND HEART	16 Mar 91 6 Apr 91	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
The Motown Song Broken Arrow My Town People Get Ready {ri} Your Song/Broken Arrow {ri} THE BEST OF ROD STEWART {re} THE BEST OF ROD STEWART {re}	15 Jun 91 7 Sep 91 26 Oct 91 7 Mar 92 18 Apr 92 12 Sep 92 7 Nov 92	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
Tom Traubert's Blues (Waltzing Matilda) Ruby Tuesday ROD STEWART LEAD VOCALIST Shotgun Wedding UNPLUGGED... AND SEATED (LIVE)	5 Dec 92 20 Feb 93 6 Mar 93 17 Apr 93 17 Apr 93	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
THE BEST OF ROD STEWART {re} UNPLUGGED ... AND SEATED (LIVE) {re}	22 May 93 5 Jun 93	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
Have I Told You Lately Reason To Believe THE BEST OF ROD STEWART {re} People Get Ready All For Love UNPLUGGED ... AND SEATED (LIVE) {re}	26 Jun 93 21 Aug 93 25 Sep 93 18 Dec 93 15 Jan 94 15 Jan 94	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
THE BEST OF ROD STEWART {re} UNPLUGGED ... AND SEATED (LIVE) {re}	30 Apr 94 30 Apr 94	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
THE BEST OF ROD STEWART {re} THE BEST OF ROD STEWART {re} ATLANTIC CROSSING {ri}	17 Sep 94 17 Sep 94 22 Apr 95	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
You're The Star A SPANNER IN THE WORKS Lady Luck Purple Heather Purple Heather {re}	20 May 95 10 Jun 95 19 Aug 95 15 Jun 96 24 Aug 96	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
IF WE FALL IN LOVE TONIGHT	16 Nov 96	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
If We Fall In Love Tonight THE BEST OF ROD STEWART {re} Da Ya Think I'm Sexy? Ooh La La WHEN WE WERE THE NEW BOYS THE BEST OF ROD STEWART {re} THE BEST OF ROD STEWART {re} Rocks THE BEST OF ROD STEWART {re}	14 Dec 96 12 Apr 97 1 Nov 97 30 May 98 13 Jun 98 13 Jun 98 22 Aug 98 5 Sep 98 16 Jan 99	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20
Faith Of The Heart THE BEST OF ROD STEWART {re}	17 Apr 99 5 Feb 00	87-76-56-49-49-65 52-51-52-76 3-5-6-7-9-10-13/12-10-12-10-13-16-12-6-7-7-11-13-19-25-27-30-32-41-43-51-57-55-59-61-62-64-62-65-70-66-71-74-xx-xx-xx-xx-69 62-49-43-45-32-21-16-10-11-19-35-46 12-5-7-19-32-33-35/53 72/xx-xx-7/3-74-71-xx-xx-xx-75-55-47-52-49-46-47-52-49-54-62-57-63-53-46-46-46-51-45-47-44-47-51-43-46-51-57-56-66-73 20-3-3-3-5-6-13-20-28-44-60 2-3-4-5-9-11-15-20-25-26-24-18-11-8-9-9-13-17-21-19-23-24-28-40-37-56-63 27-12-10-12-17-24-42-59 60-54-60 71-54-48-40-33-33-56 58-49-67 48-41-51-69 58-76-xx-xx-xx-xx-95-100-83/xx-xx-xx-xx99-84-86-80-64-76-54-48-44-61-67	19 8 130 132 63 49- 67 174 165 72 7 4 8 11 1 20

THE BEST OF ROD STEWART {re}	29 Apr 00	81-91-92	3
THE BEST OF ROD STEWART {re}	8 Jul 00	36-31-43-64-90	11
I Can't Deny It	24 Mar 01	26-53-88	11
THE BEST OF ROD STEWART {re}	7 Apr 01	77-89-xx-xx-xx-xx-93	3
I Can't Deny It {re}	19 May 01	89	1
HUMAN	7 Apr 01	9-10-33-52-64-82-52-63-72	61
THE STORY SO FAR - THE VERY BEST OF ROD STEWART	24 Nov 01	7-10-13-11-12-7-11/28-22-28-37-42-61-61-76-69-61-76-100-193	193
IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK	30 Nov 02	8-9-14-14-24-22/17-17-22-25-32-45-42-57-58-69-73-86-98	168
AS TIME GOES BY...THE GREAT AMERICAN SONGBOOK VOL.2	1 Nov 03	4-9-5-9-16-12-21-25-24-25/40-39-48-55-65-68-73-93	199
CHANGING FACES: THE VERY BEST OF ROD STEWART & THE FACES	1 Nov 03	13-24-30-43-64-81-100-100-99-93	45
THE STORY SO FAR - THE VERY BEST OF ROD STEWART {re}	8 Nov 03	22-24-29-36-45-48-46-38-40/55-48-52-54-59-80-80	68
IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK {re}	21 Aug 04	94	1
THE STORY SO FAR - THE VERY BEST OF ROD STEWART {re}	16 Oct 04	95-80-82-23-33-48-50-59-76-75-82-70-27/32-31-37-66-87-94-59	39
STARDUST...THE GREAT AMERICAN SONGBOOK: VOL. III	30 Oct 04	3-3-9-12-16-22-26-28-29-31-45/50-36-54-70-76-75-72-81-79-95	192
AS TIME GOES BY...THE GREAT AMERICAN SONGBOOK VOL.2 {re}	6 Nov 04	88	1
IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK {re}	6 Nov 04	97	1
Don't Burst My Bubble – Small Faces/Come Home Baby	12 Mar 05	93	1
IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK {re}	14 May 05	80-76-85-98-87-84-80	7
THE STORY SO FAR - THE VERY BEST OF ROD STEWART {re}	2 Jul 05	96-74-85-95	4
THANKS FOR THE MEMORY: THE GREAT AMERICAN SONGBOOK, VOL. IV	12 Nov 05	3-9-18-24-31-30-31-30-82/73-92	111
THE STORY SO FAR - THE VERY BEST OF ROD STEWART {re}	19 Nov 05	81-86-97-100-99-85-86-33/29-25-25-68	37
IF WE FALL IN LOVE TONIGHT	11 Feb 06	16-14-16-28-32-47-57-39-77	73
THANKS FOR THE MEMORY: THE GREAT AMERICAN SONGBOOK, VOL. IV {re}	24 Jun 06	80	1
THE BEST OF ROD STEWART {re}	14 Oct 06	33-51-84-43-72-90-82	17
STILL THE SAME... GREAT ROCK CLASSICS OF OUR TIME	4 Nov 06	4-6-16-28-29-29-24-22-26-44/81-92	131
THE STORY SO FAR - THE VERY BEST OF ROD STEWART {re}	4 Nov 06	40-46-64-70-78-83-89-85-81-38/29-31-53-66-87-99	42
IF WE FALL IN LOVE TONIGHT {re}	10 Feb 07	35-36-36	15
THE SEVENTIES COLLECTION	23 Jun 07	20-53-91	15
THE COMPLETE AMERICAN SONGBOOK 1-4	14 Jul 07	16-18-14-16-17-17-13-29-34-50-66	123
THE STORY SO FAR - THE VERY BEST OF ROD STEWART {re}	14 Jul 07	83-85-81-87-85-92-93-59-53-69	13
SOME GUYS HAVE ALL THE LUCK	29 Nov 08	19-32-32-33-28-29/82-59-60-74-84-57-46-98	58
SOME GUYS HAVE ALL THE LUCK {re}	14 Nov 09	35-40-57-70-76-39-34-36-72/85-74-68-69-57-52-48-48-60-52-55-57-59-65-67-74-76-80-69-82-81-62-59-49-65-77-75-65-60-54-46-48-44-50-52-54-74-60-70-53-57-58-58-41-66-78-82-90-85-76-62-95/90-88-87-96	139
SOULBOOK	21 Nov 09	10-14-14-16-9-13-1-36/44-42-54-59-64-60-xx-98-89	152
CHANGING FACES - THE VERY BEST OF ROD STEWART & THE FACES {re}	5 Jun 10	79	1
SOULBOOK {re}	21 Aug 10	60	2
FLY ME TO THE MOON - AMERICAN SONGBOOK VOL V	6 Nov 10	5-8-16-19-25-23-24-27-59/52-63-73	123

THE BEST OF...THE GREAT AMERICAN SONGBOOK 9 Apr 11 42-65-92	7	THE COLLECTION HOORAY FOR LOVE	29 Apr 06 10 May 14	50-98 64	1
STORYTELLER - THE COMPLETE ANTHOLOGY	27	Still Remains (Grand Rapids, Michigan, USA; metalcore sextet)	18 Aug 07	95	1
MERRY CHRISTMAS BABY 24 Nov 12 2-6-5-4-5-8-12	213	THE SERPENT			1
STORYTELLER - THE COMPLETE ANTHOLOGY {re}	22	Stills (Montreal, Quebec, Canada; rock quartet)			19
SOME GUYS HAVE ALL THE LUCK {re}	7	Remembere	6 Sep 03	75	1
Have Yourself A Merry Little Christmas	4	Lolae Slars And Stripes	28 Feb 04	39-68	7
SOULBOOK {re}	3	LOGIC WILL BREAK YOUR HEART	6 Mar 04	66	2
THE BEST OF...THE GREAT AMERICAN SONGBOOK {re}	4	Changes Are No Good	8 May 04	51-83	4
SOME GUYS HAVE ALL THE LUCK {re}	8	Still In Love Song	28 Aug 04	45-81	5
It's Over TIME	23	Stephen Stills (Dallas, Texas, USA; singer-songwriter and former member of Buffalo Springfield and CSN&Y)			77
RARITIES	1	STEPHEN STILLS	12 Dec 70	30	3
MERRY CHRISTMAS BABY	793	Love The One You're With	13 Feb 71	43-xx-45-44-37-38-40-45	46
Forever Young	62	STEPHEN STILLS II	7 Aug 71	28-22-50	6
SOME GUYS HAVE ALL THE LUCK {re}	9	MANASSAS	13 May 72	31-30-30-30-42-44	12
LIVE 1976-1998 - TONIGHT'S THE NIGHT	12	DOWN THE ROAD	12 May 73	33	3
SOME GUYS HAVE ALL THE LUCK {re}	1	STILLS	19 Jul 75	33	3
MERRY CHRISTMAS BABY	2	ILLEGAL STILLS	22 May 76	54-54	4
Forever Young	2	with Manassas			5
SOME GUYS HAVE ALL THE LUCK {re}	10	Stills-Young Band (Supergroup, USA; featuring Stephen Stills and Neil Young)			12
LIVE 1976-1998 - TONIGHT'S THE NIGHT	6	LONG MAY YOU RUN	2 Oct 76	15-12-40-45-46	12
SOME GUYS HAVE ALL THE LUCK {re}	3	Stiltskin (London, UK; rock quartet)			242
MERRY CHRISTMAS BABY	29	Inside	7 May 94	5-1-2-4-6-8-15-17-28-28-40-42-64	221
Forever Young	2	Footsteps	24 Sep 94	34-54	8
SOME GUYS HAVE ALL THE LUCK {re}	2	THE MIND'S EYE	29 Oct 94	17-30-46-66	13
LIVE 1976-1998 - TONIGHT'S THE NIGHT	2	Simulant DJs (=DJs Paul Nineham and Hamilton Dean; hard house)			5
SOME GUYS HAVE ALL THE LUCK {re}	10	Hovertime	16 Sep 00	86	1
STORYTELLER - THE COMPLETE ANTHOLOGY {re}	6	Stop The Groove	20 Apr 02	96	1
ANOTHER COUNTRY	18	Mindcontrol	1 Feb 03	92	1
SOULBOOK {re}	307	Fuck The Beats	17 Jan 04	79	1
HANDBAGS & GLADRAGS - THE ESSENTIAL	2	Hovertime	27 Mar 04	93	1
BLOOD RED ROSES	7	Stimulator (Los Angeles, California, USA; alternative rock quartet)			5
SOME GUYS HAVE ALL THE LUCK {re}	228	Scream	12 Apr 03	85-99	2
YOU'RE IN MY HEART	1	Play	19 Jul 03	93	1
MERRY CHRISTMAS BABY {re}	255	Take Off	21 Feb 04	79	1
with Jeff Beck; with The Faces; with Ronald Isley; with Tina Turner; with Glass Tiger; with The Scottish	13	Play {re}	20 Mar 04	96	1
Euro '96 Squad; with N-Trance; with P. P. Arnold (double-A Small Faces); with Asap Rocky & Miguel; with Bryan Adams & Sting; with The Royal Philharmonic Orchestra	517	Sting (Walsend, Northumberland, UK; singer-songwriter and former member of the Police)			2779
Curtis Stigers (Boise, Idaho, USA; jazz singer)	126	Spread A Little Happiness	14 Aug 82	51-31-30-18-16-21-29-69	80
CURTIS STIGERS	201	If You Love Somebody Set Them Free	8 Jun 85	44-32-28-26-31-43-66	54
You're All That Matters To Me	137	THE DREAM OF THE BLUE TURTLES	29 Jun 85	3-4-5-9-9-11-13-20-20-19-20-22-18-24-30-27-21-27-27-41-56-71-89-72-64-44-37-41-02-8-5-5-6-11-16-16-16-21-29-26-25-22-32-39-42-57-63-58-71-60-59-53-57-63-59-68-48-54-56-62-64-73-81-80	161
Sleeping With The Lights On	10	Love Is The Seventh Wave	24 Aug 85	58-45-45-41-58	27
Never Saw A Miracle	14	Fortress Around Your Heart	19 Oct 85	60-49-50	14
This Time	15	Russians	7 Dec 85	48-44-32-26-25-20-12-14-21-40-45-xx-71	123
Keep Me From The Cold	3	Moon Over Bourbon Street	15 Feb 86	63-44-56-69	14
	3	BRING ON THE NIGHT	28 Jun 86	16-19-27-38-40-48-57-60-75-86-84-92	17
	3	NOTHING LIKE THE SUN	24 Oct 87	1-3-5-16-26-35-40-47-51-53-53-51-54-57-62-70-60-21-16-15-21-19-27-31-34-32-37-41-48-60-64-70-73-71-63-59-73-81-81-92-93-xx-xx-xx-xx-95-78-59-78-88-100	81
	3	We'll Be Together	7 Nov 87	60-42-41-60	22
	3	Englishman In New York	20 Feb 88	51-55-69	10
	3	Fragile	9 Apr 88	70-70-82-96	4
	3	They Dance Alone	17 Sep 88	94	4

Englishman In New York {n}	11 Aug 90	26-18- <b>15</b> -21-27-46-70	75
All This Time	12 Jan 91	26-22-39-54	23
THE SOUL CAGES	2 Feb 91	1-4-12-19-30-31-42-44-53-70-xx-xx-68-60-39-37-57-66	74
Mad About You	9 Mar 91	<b>56</b> -65	5
The Soul Cages	4 May 91	<b>57</b>	3
It's Probably Me	29 Aug 92	38- <b>30</b> -32-40-54	18
If I Ever Lose My Faith In You	13 Feb 93	17- <b>14</b> -25-43-55-67	38
TEN SUMMONER'S TALES	13 Mar 93	2-5-7-13-13-14-19-4-5-3-6-13-17-17-14-8-7-5-8-9-11-12-12-	
		12-14-12-12-9-15-18-21-29-39-48-48-52-63-67-66-75-68-62-	
		60-56-39-30-32-42-35-12-5-4-12-15-12-24-28-40-74-84	336
		<b>25</b> -26-45-63	20
Seven Days	24 Apr 93	<b>16</b> -19-26-36-49-72	36
Fields Of Gold	19 Jun 93	<b>57</b>	3
Shape Of My Heart	4 Sep 93	<b>21</b> -23-33-49	26
Demolition Man	20 Nov 93	<b>74</b> - <b>2</b> -3-6-8-9-18-28-40-46-55	71
All For Love-	15 Jan 94	<b>32</b> -35-56-82-100	16
Nothing 'Bout Me	26 Feb 94	98-100-96-xx-xx-97	4
TEN SUMMONER'S TALES {re}	23 Jul 94	88-99-84-85-91-97	6
TEN SUMMONER'S TALES {re}	8 Oct 94	<b>9</b> -14-17-27-43-58-68-xx-83-83-xx/83	56
When We Dance	29 Oct 94	1984-1994	
FIELDS OF GOLD: THE BEST OF STING	19 Nov 94	2-3-3-5-8-7-8-9-9-12-13-18-19-18-18-20-16-17-25-25-30-40-	
		40-53-64-65-xx-89-95-xx-93-85-xx-xx-81-78-80-78-91-xx-87-	183
		72-79-xx-81-69-67-74-77	42
		<b>15</b> - <b>15</b> -24-30-52-67-84	4
This Cowboy Song	11 Feb 95	<b>36</b> -57	
Spirits In The Material World-	20 Jan 96	85-77-83-74- <b>73</b> -79	6
FIELDS OF GOLD: THE BEST OF STING	20 Jan 96	<b>15</b> -31-40-52-xx-xx-xx-xx-91-78-88	28
Let Your Soul Be Your Pilot	2 Mar 96	4-7-10-19-22-29-12-19-18-19-22-25-30-30-25-30-36-43-52-	
MERCURY FALLING	16 Mar 96	53-58-61-52-58-62-59-60	104
You Still Touch Me	11 May 96	<b>27</b> -54-74-xx-xx-xx-97-88-xx-88	14
Live At TFI Friday	22 Jun 96	64- <b>53</b> -83	6
FIELDS OF GOLD: THE BEST OF STING	22 Jun 96	1994-1994 {re}	
		84-83-xx-xx-73-73-91-85-77-93-xx-xx-97-51- <b>36</b> -41-46-50-66-	25
		74-85	
I Was Brought To My Senses (Steve Lipson Remix)	14 Sep 96	<b>31</b> -53	9
I'm So Happy I Can't Stop Crying	30 Nov 96	<b>54</b> -78	4
FIELDS OF GOLD: THE BEST OF STING	12 Apr 97	<b>87</b> -95-98	3
THE VERY BEST OF STING & THE POLICE	22 Nov 97	14- <b>11</b> -16-16-16-16-20-20-21-25-34-44-50-69-75-53-57-	
		82-92-xx-xx-xx-xx-92-91-95-xx-98-83-60-47-48-62-61-64-69-	43
		82-75-98	14
Roxanne '97/Walking On The Moon	20 Dec 97	<b>17</b> -34-36-49-54-73-91	31
Brand New Day	25 Sep 99	<b>13</b> -20-34-45-69	
BRAND NEW DAY	9 Oct 99	<b>5</b> -7-9-17-29-41-64-96-xx-xx-86-65-xx/92-73-41-26-17-17-	194
		18-16-20-24-26-33-29-25-17-12-14- <b>11</b> -13-19-22-30-23-18-	31
		18-16-15-13-19-29-36-42-42-46-50-57-59-80-96	
		<b>15</b> -21-22-27-36-51-78	6
Desert Rose	29 Jan 00	90- <b>57</b> -62-67-72-80-xx-72-79-82-79	13
THE VERY BEST OF STING & THE POLICE {re}	15 Apr 00	<b>31</b> -50-62-73-xx-xx-xx-99	119
After The Rain Has Fallen	22 Apr 00	<b>3</b> -13-16-25-32-38-38-45/57-63-66-81-xx-xx-82-49-45-52-71	152
ALL THIS TIME	17 Nov 01	<b>1</b> -1-3-6-9-13-21-19-19-16-17-23-34-38-47-41-37-41-70	5
THE VERY BEST OF STING & THE POLICE {re}	2 Mar 02	79-80-79-86-81- <b>76</b> -82-89-99-95	48
THE VERY BEST OF STING & THE POLICE {re}	13 Jul 02	<b>30</b> -60	8
Rise And Fall-	10 May 03	2-5-8-10-19-28-35-57-67-71	107
Send Your Love	27 Sep 03	<b>60</b>	1
SACRED LOVE	4 Oct 03	3-7-14-28-42-52-72-79-83-52-65-64-67-79	1
Whenever I Say Your Name	20 Dec 03	<b>60</b>	1
SACRED LOVE {re}	22 May 04	<b>93</b>	1
Stolen Car (Take Me Dancing)	29 May 04	<b>60</b>	2
SACRED LOVE {re}	28 Aug 04	<b>87</b> -92	2
THE VERY BEST OF STING & THE POLICE {re}	16 Jul 05	<b>81</b>	1
SONGS FROM THE LABYRINTH	21 Oct 06	<b>24</b> -27-47-70	22
THE VERY BEST OF STING & THE POLICE {re}	26 Jul 08	93-92-xx- <b>83</b>	2
IF ON A WINTER'S NIGHT	14 Nov 09	<b>15</b> -29-58-74-82-85-xx-xx/64	30
SYMPHONICITIES	24 Jul 10	<b>30</b> -82	8
THE BEST OF 25 YEARS	5 Nov 11	<b>27</b> -48-88	12
THE LAST SHIP	5 Oct 13	<b>14</b> -47-69	22
THE LAST SHIP {re}	10 May 14	82	1
THE VERY BEST OF STING & THE POLICE {re}	25 Apr 15	<b>56</b> -61-xx-xx-63-84	4
57TH & 9TH	26 Nov 16	<b>15</b> -44-66-67-53-55-76	30
44/876-	12 May 18	<b>9</b> -29-77-97	16
MY SONGS	8 Jun 19	<b>27</b>	8
with Eric Clapton; with The Police; featuring Chab Mam; with Mary J. Blige; with Shaggy; with Bryan Adams & Rod Stewart; with Pato Banton; with Craig David			
Byron Stingily (Chicago, Illinois, USA; R&B and House singer)	25 Jan 97	<b>14</b> -23-29-45-71-83	76
Get Up (Everybody)	1 Nov 97	<b>38</b> -62	32
Sing A Song	31 Jan 98	<b>13</b> -25-48-67	7
You Make Me Feel (Mighty Real)	13 Jun 98	<b>48</b>	24
Testify	12 Feb 00	<b>32</b> -54-100	3
That's The Way Love Is			10
Stinx	24 Mar 01	<b>49</b> -51-73-92-99	9
Why Do You Keep On Running			9
Lindsey Stirling (Gilbert, Arizona, USA; singer-songwriter and violinist)	10 May 14	<b>95</b>	2
SHATTER ME	3 Sep 16	<b>100</b>	1
BRAVE ENOUGH			1
stIX (=record producer Mark Hill of Artful Dodger)	16 Apr 05	<b>88</b>	1
Young & Foolish-			1
with Corinne Bailey Rae			
Stix'n Stoned (=DJs Judge Jules and John Kelly)	20 Jul 96	<b>39</b> -64	7
Outrageous			7
Robin Sjernberg (Hässelholm, Sweden; singer who represented Sweden in the 2013 Eurovision Song Contest)	1 Jun 13	<b>72</b>	1
You			1
Eddie Stobart Truckers (UK, road haulage drivers)	29 Dec 12	<b>47</b>	4
12 Days Of Christmas			4
Stock, Aitken & Waterman (UK, record producers and songwriters)	25 Jul 87	42-30-17- <b>13</b> -16-21-33-38-63	138
Roadblock	12 Dec 87	52- <b>41</b> -41-46-54/74	102
Packjammed (With The Party Posse)	3 Dec 88	<b>72</b> -68-76-xx-xx-xx/92	30
SS Paparazzi			6
Catherine Stock (UK; sister of Mike Stock)	18 Oct 86	66-26- <b>17</b> -29-40-69	48
To Have And To Hold			48
Leopold Stokowski (UK, 1882-1977; orchestral conductor)	15 Feb 69	<b>21</b>	76
PLANETS SUITE (HOLST)	17 Jan 70	20-xx-xx-xx-xx-27- <b>14</b> -14	13
PLANETS SUITE (HOLST) {re}			63
with The Los Angeles Philharmonic Orchestra			
Rhet Stoller (=Barry Stoller; London, UK)	14 Jan 61	33- <b>26</b> -33-34-35-49-46-49	61
Chariot			61

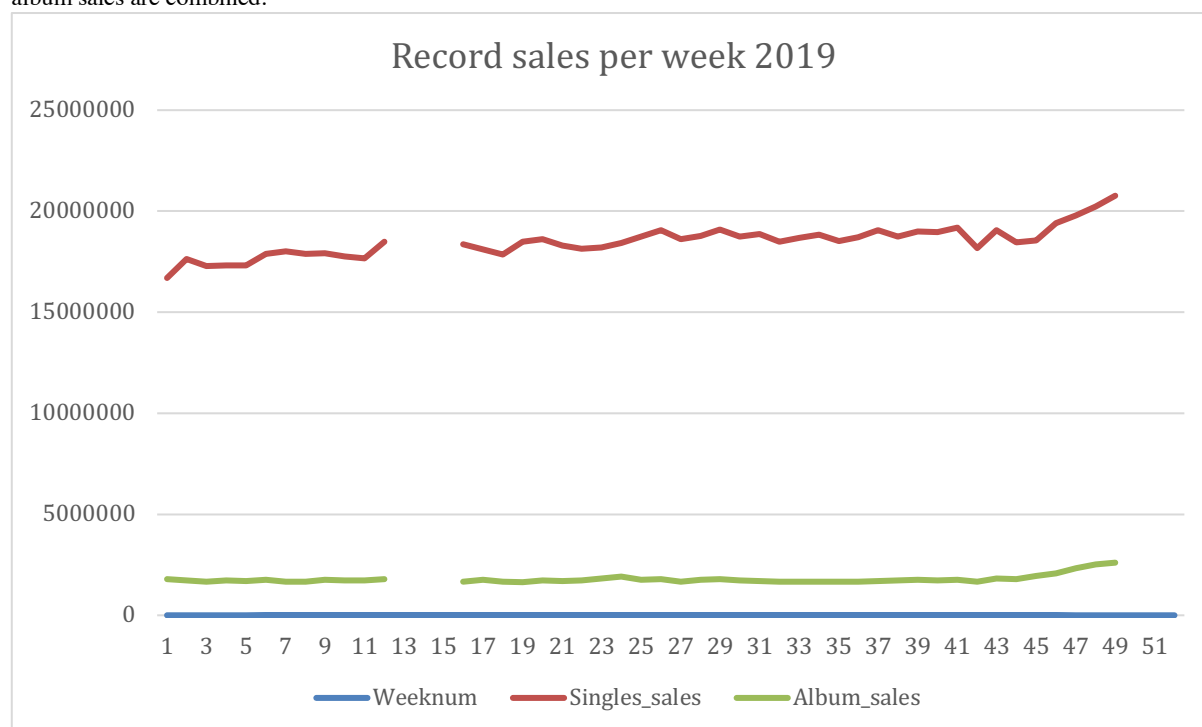


## How Sales Varied Week By Week in 2019

When we first developed the *Chartwatch* sales-related points system way back in 1981, our data came from an article published in 1973 in *New Musical Express*. Then a no.1 single sold 7.3% of all the singles sold in a week, and a no.1 album 2.3% of all the albums sold in a week. That was not only before streaming and downloads, it was before CDs and cassettes. For several years now, Alan Jones in his weekly columns concerning the new charts in *Music Week* has been including the weekly sales of not only all singles and albums but also sales for each record in the Top 10 singles and albums, all the new entries to both charts and the climbers. I've been collating these data for the past year, and now have an almost complete record of sales of the Top 10 singles and albums for each week in 2019. I say "almost", because *Music Week* was not published for three weeks over the Christmas 2019/New Year 2020 period, and no charts or their analyses were included in the *Music Week* published the week after Easter 2019. All the charts were subsequently made available, but not the missing Alan Jones' commentaries, so there are data missing for those four weeks.

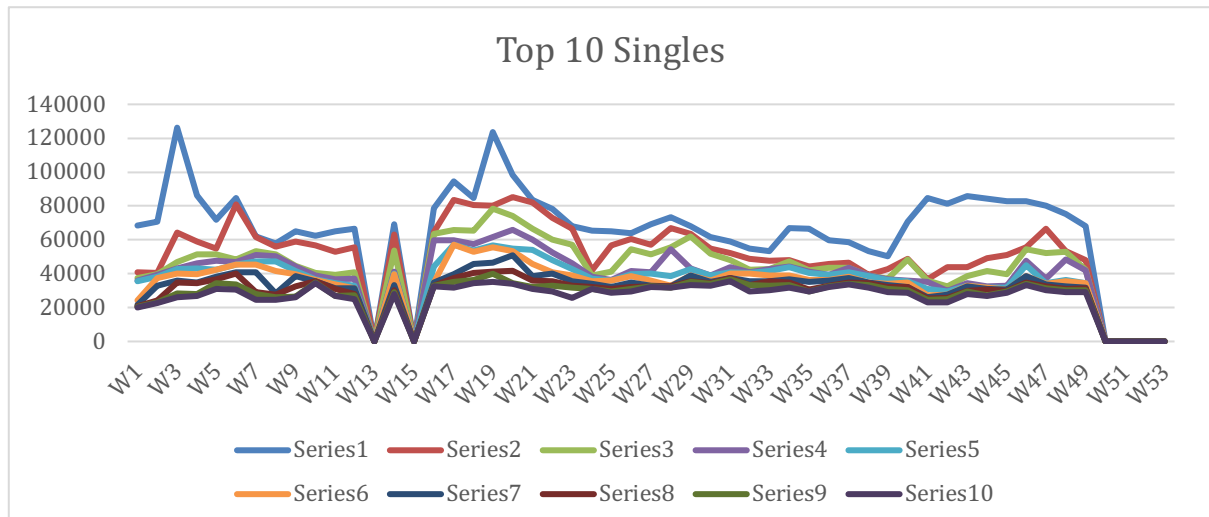
How would we expect streams and downloads to affect weekly sales? In the past, it was well known that sales dipped after New Year, rising steadily until the summer, then dropping until a second rise in the autumn, culminating in a massive increase in sales towards Christmas. In other words, sales followed the school year, dropping during school holidays and rising when kids returned to school. We also know that sales of singles went through the roof during 2019, exceeding 20 million in a week for the first time ever. These are "sales-equivalents" as the OCC terms them: using a factor to convert streams into sales. Then, of course, this factor is changed when "sales" of a single drops, so that the single descends the chart artificially more quickly, and then there is the limit imposed on the number of tracks from an album being permitted a singles chart position. I have no idea if these factors and limitations also affect the total number of singles sales in a week, but I doubt it.

The following graph shows singles and albums sales per week in 2019. Please note that both artist album and compilation album sales are combined.



It is immediately obvious that the singles represent slow, continuous growth without the peaks and troughs associated with Christmas and the summer holidays. Albums sales are almost static from week to week, though an increase is apparent towards Christmas. This is very different from the situation in 1973. This makes sense for singles if we assume listeners stream all the time and more people get into streaming as the year goes on: after all, the singles chart is basically a streaming chart now. Albums are different, because it's still nice to give a CD as a present, especially at Christmas, Mothers' and Fathers' days and birthdays, and album releases are still targeted to at least the first three of these.

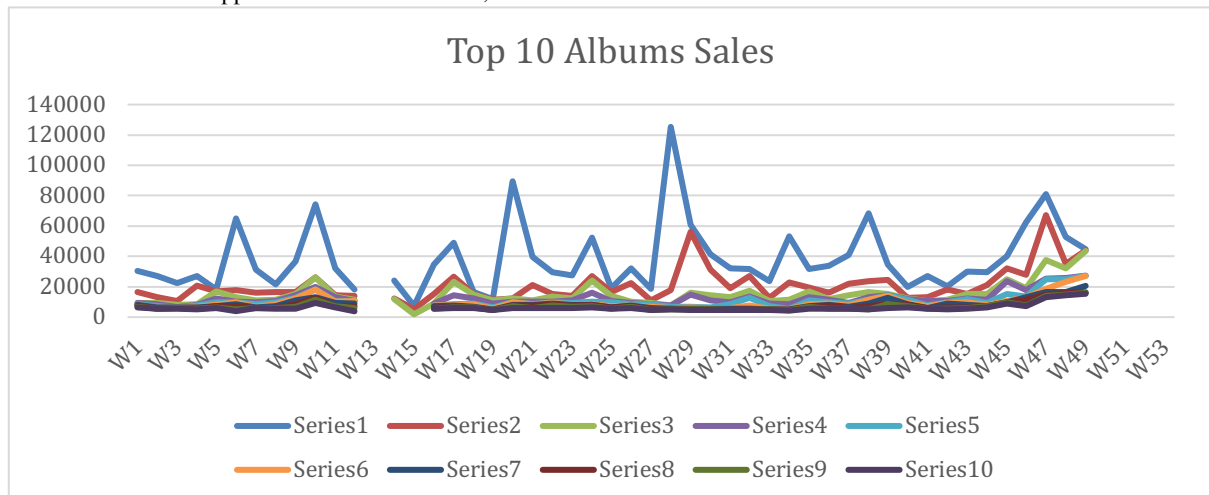
So have weekly sales of the Top 10s also changed since 1973? The following graph shows the sales of the Top 10 singles each week in 2019.



The lines connect weekly sales for each Top 10 position, so the blue line labelled “series 1” is the weekly sale of every No.1 single. The most obvious aspect is that no.1 sales vary enormously, peaking in weeks 3 and 9 (when Ariana Grande’s *Seven Rings* and Ed Sheeran & Justin Bieber’s *I Don’t Care* entered at no.1). The troughs, in weeks 8, 33 and 39 (ignoring the weeks when there wasn’t any data) were when Lewis Capaldi’s *Someone You Loved* took over the no.1 position, Shawn Mendes & Camila Cabello’s *Senorita* spent its last week at no.1, and Tones & I’s *Dance Monkey* took over at no.1. Note that these troughs do NOT coincide with any falls in total singles sales. Secondly, you can see that some weeks a no.2 single outsells some no.1 singles from other weeks. The biggest selling no.2 was Lil Nas X’s *Old Town Road* on week 20 (85,244 sales-equivalents). In week 19, even the no.3 single (Stormzy’s *Vossi Bop*) outsold some no.1’s. The third point to note is that sales of the no.5 to no.10 singles don’t vary much throughout the year, even towards the end of the year. This can only mean that the increase in singles sales as the year went by is an increase in back catalogue tracks.

Back in 1973, trade deliveries of singles (that’s what the manufacturers send to the shops, and not all are sold) was less than 55 million. This rose to a peak of just under 90 million in 1979 (statistics from Sean Gregory’s *The Music Chronicle* 1980). If today’s streaming sales are to be believed, that sale was achieved in a month in 2019. Back in 1979, Blondie’s *Heart Of Glass* sold a million in four weeks, and a weekly sale of over 100,000 for No.1 was normal not unusual. Whereas in 1973, a no.1 single sold 7.3% of all singles sold in a week, that had fallen to less than 0.5% in 2019. Back in 1973, singles were deleted a few weeks after dropping out of the charts; these days, more and more tracks are permanently available to download or stream, not only because new tracks are being recorded, but because more old tracks are being digitized.

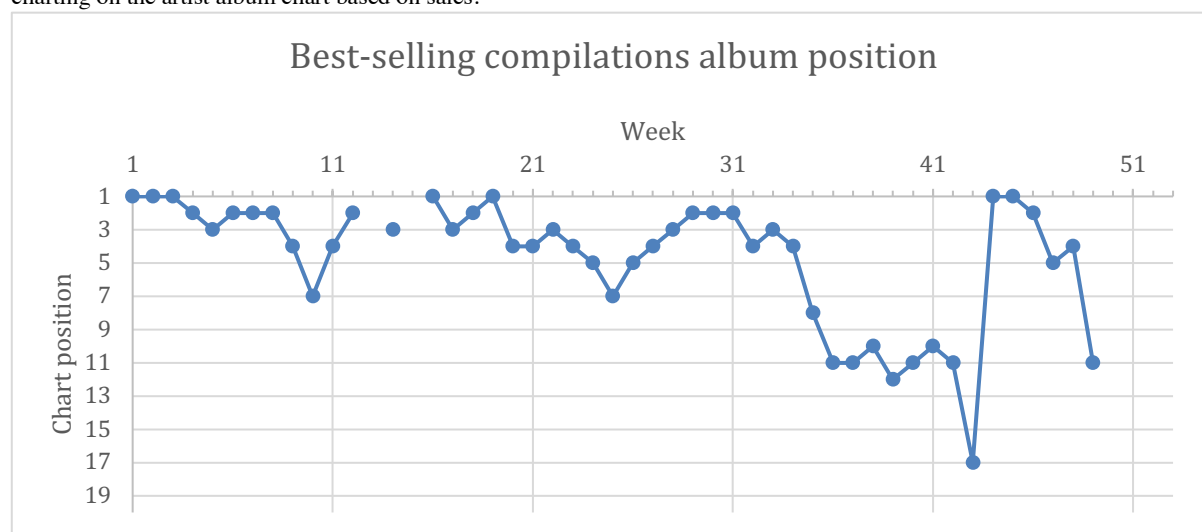
The following graph shows the weekly sales of each week’s ten top-selling albums for 2019. It’s not quite the Top 10 artist albums each week, because sometimes the No.1 compilations album sells enough to have been in the Top 10 Artist Albums, and recent changes to the compilation chart means that soundtracks have moved from the artist albums chart to the compilation albums chart. This happened on week 53 of 2019, a week for which I don’t have sales data.



It is immediately apparent that the ten best-selling albums each week do not follow the same pattern as the singles. In fact, the graph looks much more like it did in 1973, with sales rising towards Christmas and falling away immediately afterwards and mid-summer. It is also clear that sales of the No.1 album vary hugely, from the massive 125,301 that Ed Sheeran’s *No.6 Collaborations* album sold on its first week (week 28) to the paltry 12,054 that *Now 102* sold on week 19 (and when Pink’s *Hurts 2B Human* sold only 11,592 to be the No.1 artist album). A week’s second best-selling album can outsell the No.1 of other weeks, for example *Now 103* on week 29 (No.1 on the compilations chart, of course) and Robbie Williams’ *The Christmas Present* on week 47. On week 47, all of the Top 10 outsold *Now 102* on week 19. Before we get complacent, Ed Sheeran’s *Divide* sold 671,542 on its first chart week (week 10, 2017), so sales of albums have dropped substantially.

Overall album sales varied from a low of 1,638,555 (week 19) to a high of 2,604,812 (week 49). Sales were above 2 million from week 46 onwards; prior to week 46 the highest sale had been 1,915,149 (week 24). Back in 1973, sales of the no.1 album accounted for 2.3% of all album sales in a week, but on week 28 of 2019, the no.1 sold 7.1% of all albums (Ed Sheeran again). At the low point of week 42, the no.1 album sold only 1.1% of all albums. So not much has changed with album sales.

There has been much talk in the music press recently about the decline of compilation albums sales. The compilation albums chart has been separate from the artist album chart since 1989, but what is included as a compilation has varied. For example, the original *Mamma Mia* film soundtrack first charted as a compilation in 2008, whereas the *Mamma Mia - Here We Go Again* film soundtrack first charted on the artist album chart in 2018, when the 2008 soundtrack was also admitted onto the artist album chart. Then on the last chart week of 2019, all soundtrack albums were moved to the compilation albums chart. It was immediately clear that this most recent move was an attempt to bolster apparent sales of compilation albums. In the graph below, I've plotted the effective position of the best-selling compilation or soundtrack album each week of 2019 as if it were charting on the artist album chart based on sales.



Clearly, sales of the best-selling compilation album did drop during the third quarter of 2019, only reviving when *BBC Children In Need - Got It Covered* compilation entered at no.1 on week 44 (during a period of overall low album sales) followed by *Now That's What I Call Music 104* a week later.

## UK Vinyl Albums Annual Analysis 2019 By Jon Harrison

The table below scores acts on the OCC Vinyl Albums Chart Top 40 using the *Chartwatch* points system. Columns are also provided for each act's total weeks and number of LPs on the chart. The threshold is 100 points, which was only reached by 30 acts, showing the conservative nature of the chart. The final column shows the act's last week on chart, using the chart dates on the OCC website (53 weeks: 10 Jan 19 to 9 Jan 20 inclusive). The table shows a clear Top 7 acts achieving 450 points and exceeding 50 weeks on the chart. David Bowie and Prince charted the most albums, partly due to posthumous reissue projects.

Rnk	Act	Pts	Wks	LPs	LWOC
1	Queen	1060	100	7	9 Jan
2	Billie Eilish	759	63	2	9 Jan
3	Fleetwood Mac	669	59	5	9 Jan
4	Pink Floyd	624	66	6	9 Jan
5	David Bowie	586	62	10	9 Jan
6	Beatles	553	67	3	9 Jan
7	Oasis	493	62	2	9 Jan
8	Lewis Capaldi	390	29	1	9 Jan
9	Nirvana	364	41	4	9 Jan
10	Liam Gallagher	225	15	1	9 Jan
=	Amy Winehouse	225	27	2	9 Jan
12	Greatest Showman Cast	212	26	1	2 Jan
13	Joy Division	183	16	1	9 Oct
14	Sam Fender	174	16	1	2 Jan
15	Bruce Springsteen	173	14	3	26 Dec

16	Foals	157	11	2	28 Nov
=	Stone Roses	157	28	1	9 Jan
18	Ed Sheeran	152	14	2	2 Jan
19	Specials	144	11	2	24 Oct
20	Prince	140	14	12	12 Dec
21	Arctic Monkeys	139	23	3	9 Jan
22	Catfish & The Bottlemen	139	17	2	9 Jan
23	Fontaines	125	14	1	26 Dec
24	Lana Del Rey	120	13	2	9 Jan
25	Who	118	7	3	9 Jan
26	Michael Kiwanuka	114	9	1	9 Jan
27	Nick Cave & The Bad Seeds	105	8	1	9 Jan
28	Kylie Minogue	104	7	1	22 Aug
29	Rolling Stones	101	12	8	5 Dec
30	Thom Yorke	100	6	1	5 Sep
31	Bob Marley & The Wailers	92	14	1	2 Jan
32	Coldplay	89	5	1	2 Jan
=	Jeff Lynne's ELO	89	8	1	2 Jan

### Top LPs

The penultimate column shows the album's vinyl sales ranking for 2019 as reported online by the OCC; the final column shows its OCC sales ranking for the decade 2010-2019. Five albums exceeded 400 points, followed by a gap to nine others exceeding 200 and fifteen others reaching 100 points. No album stayed on the chart all year because *Rumours* and Queen's *Greatest Hits* fell off the chart on the week of Record Store Day. Billie Eilish's 2019 LP had the longest unbroken run. *Rumours* sold 130,000 copies in 2010-2019 according to the OCC, followed by *Back To Black* (125,000), *The Dark Side Of The Moon* (113,000), *The Guardians of the Galaxy soundtrack*, *Awesome Mix Vol.1* (106,000) and *The Stone Roses* (92,000). *Rumours* spent three non-consecutive weeks at No. 1 in 2019. Queen and The Beatles were the only acts with two albums both exceeding 200 points. Source: officialcharts.com.

Rnk	Act	Title	Points	WOC	Year	OCC19	Decade
1	Queen	Greatest Hits	646	52	1981	4	11
2	Fleetwood Mac	Rumours	623	52	1977	3	1
3	Billie Eilish	When We All Fall Asleep Where Do We Go?	572	40	2019	2	75
4	Pink Floyd	Dark Side Of The Moon	439	46	1973	7	3
5	David Bowie	Legacy	422	49	2016	10	17
6	Lewis Capaldi	Divinely Uninspired To A Hellish Extent	390	29	2019	6	96
7	Oasis	What's The Story Morning Glory	301	41	1995	12	7
8	Beatles	Abbey Road	299	24	1969	5	12
9	Nirvana	Nevermind	280	30	1991	14	9
10	Queen	Bohemian Rhapsody OST	247	27	2018	13	-
11	Liam Gallagher	Why Me Why Not	225	15	2019	1	70
12	Amy Winehouse	Back To Black	216	26	2006	16	2
13	Greatest Showman Cast	Greatest Showman OST	212	26	2017	15	28
14	Beatles	Sergeant Pepper's Lonely Hearts Club Band	206	37	1967	24	8
15	Oasis	Definitely Maybe	192	21	1994	8	13
16	Joy Division	Unknown Pleasures	183	16	1979	9	30
17	Sam Fender	Hypersonic Missiles	174	16	2019	11	-
18	Billie Eilish	Don't Smile At Me [EP]	170	22	2017	21	-
19	Fontaines	Dogrel DC	160	19	2019	25	-
20	Stone Roses	The Stone Roses	152	27	1989	28	5
21	Ed Sheeran	No. 6 Collaborations Project	146	13	2019	37	-
22	Various Artists	Guardians of the Galaxy – Awesome Mix 1	144	17	2014	20	4
23	Specials	Encore	135	10	2019	36	-
24	Bruce Springsteen	Western Stars	130	11	2019	17	-
25	Lana Del Rey	Norman Fucking Rockwell!	115	12	2019	27	-
26	Michael Kiwanuka	Kiwanuka	109	8	2019	35	-
27	Nick Cave & The Bad Seeds	Ghosteen	105	8	2019	26	-
28	Kylie Minogue	Step Back In Time – The Definitive	104	7	2019	34	-
29	Thom Yorke	Anima	100	6	2019	-	-
30	Who	Who	93	4	2019	18	-
31	Bob Marley & The Wailers	Legend	92	14	1984	31	10
=	Jeff Lynne's ELO	From Out Of Nowhere	89	8	2019	-	-
32	Coldplay	Everyday Life	89	5	2019	19	-
34	George Ezra	Staying At Tamaras	85	13	2018	-	51

# USA Annual Analysis 1948:

## Billboard Top 20 Singles Charts

By Jon Harrison

Charts have been scored using the *Chartwatch* Fifties singles sales related points system. The chart was originally a Top 10 but was expanded to a Top 15 on 15 Nov 47, then to a Top 20 on 29 May 48. Re-entries and reissues have been indicated in the table below by placing the recording date after the title. The number of chart singles rose from 83 in 1947 to 110 in 1948; the number of acts rose from 113 in 1947 to 138 in 1948.

### Top 100 Acts

Rnk	Act	Singles	Wks	No. 1's	Points						
						48	Jo Stafford	3	17	-	456
						49	Kaydets	4	19	-	432
1	Frank De Vol	5	47	2	1911	=	Sammy Kaye	4	19	-	432
2	Gordon Jenkins	3	57	-	1579	51	Gracie Fields	1	14	-	413
3	Dave Barbour	2	31	1	1436	=	Phil Green	1	14	-	413
=	Peggy Lee	2	31	1	1436	53	Ella Fitzgerald	1	19	-	407
5	Art Mooney	3	48	1	1426	=	Song Spinners	1	19	-	407
6	Pee Wee Hunt	1	27	1	1278	55	Perry Como	2	18	-	403
7	Doris Day	3	45	-	1250	=	Russ Case	2	18	-	403
=	George Siravo	3	45	-	1250	57	Don Cornell	3	17	-	402
9	Ken Griffin	2	32	-	1241	58	Harry Prime	1	16	-	387
10	Bing Crosby	4	31	-	1238	=	Tommy Dorsey	1	16	-	387
11	Gloria Wood	2	25	1	1150	=	Town Criers	1	16	-	387
=	Kay Kyser	2	25	1	1150	61	Bud Brees	1	19	-	340
13	Dick Haymes	3	42	-	1133	=	Galli Sisters	1	19	-	340
14	Margaret Whiting	3	31	1	1087	63	Tex Beneke	1	14	-	316
15	Paul Weston	3	35	-	1050	64	Doodles Weaver	1	13	-	313
16	Vaughn Monroe	4	29	1	1040	65	Eddy Howard	2	16	-	306
17	Ken Darby	2	21	-	1001	66	Keynotes	1	13	-	301
	Singers					=	Primo Scala	1	13	-	301
18	Buddy Clark	4	36	-	920	68	Mel Blanc	1	9	-	300
19	Andrews Sisters	5	34	-	854	69	Frankie Carle	1	9	-	251
20	Dinah Shore	1	14	1	815	=	Marjorie Hughes	1	9	-	251
=	Happy Valley	1	14	1	815	71	Russ Morgan	2	11	-	247
	Boys					72	Blue Barron	1	12	-	243
=	Spade Cooley	1	14	1	815	=	Clyde Burke	1	12	-	243
23	Nat 'King' Cole	1	15	1	806	74	George Rock	1	6	-	237
24	Jerry Wayne	1	20	-	799	75	Evelyn Knight	2	8	-	225
25	Al Trace	1	21	1	767	=	Stardusters	2	8	-	225
=	Bob Vincent	1	21	1	767	77	Ames Brothers	1	9	-	217
27	Jon & Sondra	1	26	-	746	=	Milt Herth Trio	1	9	-	217
	Steele					79	Sons Of The Pioneers	1	10	-	207
28	Charles LaVere	1	26	-	713						
29	Four Hits & A Miss	1	21	-	692	80	Billy Ternent	1	7	-	203
30	Freddy Martin	3	27	-	683	81	Art Van Damme	1	8	-	202
31	Campus Kids	1	14	1	676	=	Dinning Sisters	1	8	-	202
=	Merwyn Bogue	1	14	1	676	83	John Scott Trotter	2	9	-	201
33	Vic Schoen	5	26	-	651	84	Woody Herman	1	9	-	199
34	Pied Pipers	1	21	-	639	85	Anita Gordon	1	6	-	191
35	Spike Jones	2	19	-	550	=	Ray Noble	1	6	-	191
36	Bob Lamm	2	19	-	530	87	Carl Fischer	2	8	-	156
=	Francis Craig	2	19	-	530	=	Frankie Laine	2	8	-	156
38	Gordon MacRae	4	23	-	522	89	Moon Maids	1	6	-	154
=	Starlighters	4	23	-	522	90	Ray McKinley	1	8	-	134
40	Glen Hughes	2	19	-	507	91	Earle Hagen	1	8	-	129
=	Martin Men	2	19	-	507	=	Tony Martin	1	8	-	129
42	Sportsmen	2	19	-	502	93	Carmen Miranda	1	7	-	124
43	Clark Sisters	4	22	-	481	94	Artie Dunn	1	5	-	121
44	Harry Babbitt	1	11	-	474	=	Three Suns	1	5	-	121
45	Archie Bleyer	2	12	-	460	96	Benny Strong	1	7	-	119
=	Arthur Godfrey	2	12	-	460	97	Carmen Cavallaro	1	4	-	114
=	Too Fat Trio	2	12	-	460	98	Danny Kaye	2	4	-	112
						99	Art Lund	1	7	-	110

=	Don Grady	1	10	-	110	=	Larry Green	1	10	-	110
=	Johnny Thompson	1	7	-	110						

### Top 100 Singles

Songs shown as *a capella* were recorded without orchestras due to a Musicians' Union strike, which ran from Jan-Dec 48 and affected the charts from May 48 to early 49.

Rnk	Label/Cat. No.	Title	Band/leader	Vocalist(s)	HP	Wks	Pts
1	Capitol 15105	<i>Twelfth Street Rag</i>	Pee Wee Hunt	Instrumental	1	27	1278
2	Capitol 15022	<i>Manana</i>	Dave Barbour	Peggy Lee	1	21	1091
3	Decca 24279	<i>Now Is The Hour</i>	No Credit	Bing Crosby & Ken Darby Singers	2	18	923
4	Capitol 15122	<i>A Tree In The Meadow</i>	Frank De Vol	Margaret Whiting	1	23	911
5	Columbia 38284	<i>Buttons And Bows</i>	Spade Cooley	Dinah Shore & Happy Valley Boys	1	14	815
6	Capitol 15054	<i>Nature Boy</i>	Frank De Vol	Nat 'King' Cole	1	15	806
7	Rondo 228	<i>You Can't Be True, Dear</i>	Ken Griffin	Jerry Wayne	2	20	799
8	Regent 117	<i>You Call Everybody Darlin'</i>	Al Trace	Bob Vincent	1	21	767
9	MGM 10119	<i>I'm Looking Over A Four-Leaf Clover</i>	Art Mooney	Uncredited choir	1	16	760
10	Damon 11133	<i>My Happiness</i>	No Credit	Jon & Sondra Steele	3	26	746
11	Decca 24403	<i>Maybe You'll Be There</i>	Gordon Jenkins	Charles LaVere	3	26	713
12	Decca 24280	<i>Little White Lies</i>	Gordon Jenkins	Dick Haymes & Four Hits & A Miss	3	21	692
13	Columbia 38197	<i>Woody Woodpecker</i>	Kay Kyser	Gloria Wood & Merwyn Bogue & Campus Kids	1	14	676
14	RCA Victor 2433	<i>Ballerina</i>	Vaughn Monroe	Vaughn Monroe	1	12	665
15	Capitol 15094	<i>My Happiness</i>	Paul Weston	Pied Pipers	4	21	639
16	Columbia 38188	<i>It's Magic</i>	George Siravo	Doris Day	3	19	602
17	Columbia 38174	<i>Confess/Love Somebody</i>	George Siravo	Doris Day & Buddy Clark	6	21	527
18	Columbia 38301	<i>On A Slow Boat To China</i>	Kay Kyser	Gloria Wood & Harry Babbitt	2	11	474
19	Bullet 1012	<i>Beg Your Pardon</i>	Francis Craig	Bob Lamm	4	16	446
20	Rondo 128	<i>You Can't Be True, Dear</i>	Ken Griffin	Instrumental	2	12	442
21	Decca 24380	<i>Toolie Oolie Doolie</i>	Vic Schoen	Andrews Sisters	4	15	415
22	London 110	<i>Now Is The Hour</i>	Phil Green	Gracie Fields	4	14	413
23	Decca 24446	<i>My Happiness</i>	<i>a capella</i>	Ella Fitzgerald & Song Spinners	8	19	407
24	RCA Victor 3061	<i>Until</i>	Tommy Dorsey	Clark Sisters & Town Criers & Harry Prime	6	16	387
25	RCA Victor 2653	<i>Because</i>	Russ Case	Perry Como	4	16	374
26	Capitol 15009	<i>Golden Earrings</i>	Dave Barbour	Peggy Lee	2	10	345
27	MGM 10207	<i>Bluebird Of Happiness</i>	Art Mooney	Bud Brees & Galli Sister	9	19	340
28	MGM 10156	<i>Baby Face</i>	Art Mooney	Uncredited choir	5	13	326
29	RCA Victor 2722	<i>St Louis Blues March</i>	Tex Beneke	Instrumental	5	14	316
30	RCA Victor 2861	<i>William Tell Overture</i>	Spike Jones	Doodles Weaver	6	13	313
31	Columbia 37921	<i>Too Fat Polka</i>	Archie Bleyer	Arthur Godfrey & Too Fat Trio	2	7	301
=	London 238	<i>Underneath The Arches</i>	Primo Scala	Keynotes	6	13	301
33	Capitol 15145	<i>Woody Woodpecker</i>	<i>a capella</i>	Sportsmen & Mel Blanc	2	9	300
34	Decca 24439	<i>You Can't Be True, Dear/Nature Boy</i>	<i>a capella</i>	Dick Haymes & Song Spinners	9	11	267

35	RCA Victor 3123	<i>On A Slow Boat To China</i>	Freddy Martin	Glen Hughes & Martin Men	5	9	263
36	Capitol 15270	<i>My Darling, My Darling</i>	Paul Weston	Gordon MacRae & Jo Stafford & Starlighters	3	8	262
37	RCA Victor 2372	<i>Serenade Of The Bells</i>	Sammy Kaye	Don Cornell & Kaydets	4	9	257
38	Columbia 38036	<i>Beg Your Pardon</i>	Frankie Carle	Marjorie Hughes	6	9	251
39	RCA Victor 2617	<i>The Dickey-Bird Song</i>	Freddy Martin	Glen Hughes & Martin Men	5	10	244
40	MGM 10185	<i>You Were Only Fooing</i>	Blue Barron	Clyde Burke	9	12	243
41	RCA Victor 3177	<i>All I Want For Christmas (Is My Two Front Teeth)</i>	Spike Jones	George Rock	2	6	237
42	Decca 24319	<i>I'm Looking Over A Four-Leaf Clover</i>	Russ Morgan & Milt Herth Trio	Ames Brothers	7	9	217
43	Decca 24514	<i>A Little Bird Told Me</i>	No Credit	Evelyn Knight & Stardusters	3	7	208
44	RCA Victor 2923	<i>Cool Water</i>	Vaughn Monroe	Vaughn Monroe & Sons Of The Pioneers	9	10	207
45	Decca 24490	<i>You Call Everybody Darlin'/Underneath The Arches</i>	Billy Ternent	Andrews Sisters	10	8	203
46	Capitol 15184	<i>Buttons And Bows</i>	Art Van Damme	Dinning Sisters	8	8	202
=	Capitol 15077	<i>You Can't Be True, Dear/Toolie Oolie Doolie</i>	<i>a capella</i>	Sportsmen	11	10	202
48	Capitol 15178	<i>Hair Of Gold, Eyes Of Blue</i>	<i>a capella</i>	Gordon MacRae & Starlighters	10	11	201
49	Columbia 38102	<i>Sabre Dance</i>	Woody Herman	Instrumental	7	9	199
50	Majestic 1191	<i>Now Is The Hour</i>	Eddy Howard	Eddy Howard	8	9	195
51	Columbia 37967	<i>I'll Dance At Your Wedding</i>	Ray Noble	Buddy Clark & Anita Gordon	3	6	191
52	RCA Victor 2721	<i>Sabre Dance Boogie</i>	Freddy Martin	Instrumental	6	8	176
53	Decca 23826	<i>It's Magic</i>	Gordon Jenkins	Dick Haymes	13	10	174
54	Columbia 38066	<i>Slap'er Down Agin, Paw</i>	Archie Bleyer	Arthur Godfrey & Too Fat Trio	8	7	159
55	Capitol 15024	<i>Now Is The Hour</i>	Frank De Vol	Margaret Whiting	8	7	157
56	RCA Victor 2523	<i>How Soon</i>	Vaughn Monroe	Vaughn Monroe & Moon Maids	5	6	154
57	Capitol 15007	<i>Serenade Of The Bells</i>	Paul Weston	Jo Stafford	6	6	149
58	Mercury 5091	<i>Shine</i>	Carl Fischer	Frankie Laine	12	7	134
=	RCA Victor 2913	<i>You Came A Long Way</i>	Ray McKinley	Ray McKinley	18	8	134
60	RCA Victor 2862	<i>It's Magic</i>	Earle Hagen	Tony Martin	12	8	129
61	Decca 24479	<i>Cuanto La Gusta</i>	Vic Schoen	Andrews Sisters & Carmen Miranda	12	7	124
62	Decca 24278	<i>Ballerina</i>	John Scott Trotter	Bing Crosby	10	6	123
63	RCA Victor 2688	<i>I'm Looking Over A Four-Leaf Clover</i>	Three Suns (non-vocal trio)	Artie Dunn	3	5	121
=	Columbia 38353	<i>My Darling, My Darling</i>	George Siravo	Doris Day & Buddy Clark	7	5	121
65	Tower 1271	<i>That Certain Party</i>	Benny Strong	Benny Strong	12	7	119
66	Decca 24101	<i>How Soon/You Do</i>	Carmen Cavallaro	Bing Crosby	8	4	114
67	Mercury 5210	<i>On A Slow Boat To China</i>	Eddy Howard	Eddy Howard	13	7	111

=	RCA Victor 2647	<i>Beg Your Pardon</i>	Larry Green	Don Grady	8	5	110
68	MGM 10269	<i>On A Slow Boat To China</i>	Johnny Thompson	Art Lund	13	7	110
70	Tower 1258	<i>How Soon</i>	Eddie Ballantine	Jack Owens	6	5	107
71	Decca 23940	<i>Civilization</i>	Vic Schoen	Andrews Sisters & Danny Kaye	3	3	98
72	RCA Victor 2761	<i>Tell Me A Story</i>	Sammy Kaye	Don Cornell & Kaydets	11	5	95
73	Capitol 15208	<i>On A Slow Boat To China</i>	Benny Goodman	Al Hendrickson	15	5	90
=	Columbia 37942	<i>Here Comes Santa Claus [Sep 47]</i>	No Credit	Gene Autry	9	4	84
=	Bullet 1001	<i>Near You</i>	Francis Craig	Bob Lamm	4	3	84
74	Mercury 5155	<i>You Call Everybody Darlin'</i>	No Credit	Anne Vincent	13	5	84
77	Columbia 38040	<i>Ballerina</i>	Dick Jones	Buddy Clark	10	4	81
78	Decca 23778	<i>White Christmas [19 Mar 47]</i>	John Scott Trotter	Bing Crosby & Ken Darby Singers	7	3	78
79	Decca 24288	<i>I'm My Own Grandpaw</i>	Guy Lombardo	Don Rodney & Lombardo Trio	10	3	67
80	Continental 1223	<i>Toolie Oolie Doolie</i>	Vaughn Horton	Uncredited chorus	11	3	63
81	Capitol 15156	<i>You Call Everybody Darlin'</i>	<i>a capella</i>	Jack Smith & Clark Sisters	13	4	62
82	Supreme 1507	<i>A Little Bird Told Me</i>	No Credit	Paula Watson	14	3	53
83	RCA Victor 3100	<i>Lavender Blue</i>	Sammy Kaye	Don Cornell & Kaydets	12	3	50
84	MGM 10224	<i>Life Gits Tee-Jus, Don't It?</i>	Carson Robison	Carson Robison	14	3	49
85	Capitol 15207	<i>Bluebird Of Happiness/Say Something Sweet To Your Sweetheart</i>	<i>a capella</i>	Gordon MacRae & Jo Stafford & Starlighters	16	3	45
=	RCA Victor 2400	<i>Civilization</i>	Louis Prima	Louis Prima	12	2	41
86	Mercury 5100	<i>I'm Looking Over A Four-Leaf Clover</i>	Uptown String Band	Joseph Giardino	11	2	41
88	Columbia 12359	<i>Just Because</i>	Frankie Yankovic	Frankie Yankovic & Johnny Pecon	14	2	37
89	London 202	<i>You Can't Be True, Dear</i>	Bob Farndon	Vera Lynn	15	2	36
90	RCA Victor 2879	<i>Baby Face</i>	Sammy Kaye	Kaydets	17	2	30
=	Decca 24521	<i>So Tired</i>	Russ Morgan	Russ Morgan	18	2	30
92	Columbia 38210	<i>Nature Boy</i>	<i>a capella</i>	Frank Sinatra & Jeff Alexander Choir	18	2	29
=	RCA Victor 2947	<i>Rambling Rose</i>	Russ Case	Perry Como & Satisfiers	18	2	29
94	Tempo 652	<i>Sweet Georgia Brown</i>	Brother Bones	Brother Bones	19	2	28
=	Columbia 38211	<i>You Can't Be True, Dear</i>	<i>a capella</i>	Eddie Fisher & Marlin Sisters	19	2	28
=	Columbia 38324	<i>I've Got My Love To Keep Me Warm [16 Sep 46]</i>	Les Brown	Instrumental	11	1	22
96	Mercury 5177	<i>You're All I Want For Christmas</i>	Carl Fischer	Frankie Laine	11	1	22
98	Capitol 15278	<i>Far Away Places</i>	Frank De Vol	Margaret Whiting & Crew Chiefs	14	1	19
=	RCA Victor 2704	<i>Now Is The Hour</i>	Charlie Spivak	Tommy Mercer	14	1	19
100	Capitol 465	<i>Civilization</i>	Frank De Vol	Jack Smith & Clark Sisters	15	1	18



=	RCA Victor 2421	<i>Near You</i>	Larry Green	Uncredited vocal trio	15	1	18
---	--------------------	-----------------	-------------	-----------------------	----	---	----

### Top Labels

The year's big climber was Capitol, which won the year only six years after its formation. Continental, Damon, Regent, Rondo, Supreme, Tempo and London made their debuts in 1948. Continental was a New York R&B label. Damon was a Kansas City label that used non-union musicians in order to beat the recording ban. Regent was founded by Herman Lubinsky in Newark, New Jersey in late 1947 as a subsidiary of Savoy Records. Rondo was a Chicago label whose President was Julius S. Bard. Supreme was a black R&B label run by Al Patrick. It went under after losing a copyright court dispute with Decca. Tempo was a Hollywood label run by Irving B. Fogel. London was the US subsidiary of British Decca and originally distributed only UK acts (Vera Lynn, Gracie Fields, Primo Scala) before eventually signing US ones (most notably Teresa Brewer).

Rnk	Record Label	Singles	Weeks	Points					
1	Capitol	21	193	6821	9	Damon	1	26	746
2	Decca	21	176	4914	10	Bullet	2	19	530
3	Columbia	17	137	4597	11	Mercury	5	22	392
4	RCA Victor	25	173	4397	12	Tower	2	12	226
5	MGM	6	70	1828	13	Majestic	1	9	195
6	Rondo	2	32	1241	14	Continental	1	3	63
7	Regent	1	21	767	15	Supreme	1	3	53
8	London	3	29	750	16	Tempo	1	2	28

### Songs That Scored 1000 Points

Two of the top three songs of the year were adapted from foreign language songs, originally written in German and Maori respectively. *My Happiness* is the song that Elvis Presley recorded in his first ever session at Sun studios. Connie Francis had a No. 4 UK hit with it in April 1959 (MGM 1001; recorded 6 Nov 58); Geraldo had a minor UK hit with it in 1948.

Rnk	Title	Composers	Versions	HP	Wks	Pts
1	<i>My Happiness</i> [melody written circa 1931; recorded by Elvis for his mother in 1953]	Betty Peterson Blasco and Borney Bergantine	3	3	66	1792
2	<i>You Can't Be True, Dear</i> [Du Kannst Nicht Treu Sein, originally published in 1935]	Hans Otten, Gerhard Ebeler and Hal Cotten	7	2	58	1709
3	<i>Now Is The Hour</i> [originally Po Atarau, a Maori Farewell Song from World War I, then adapted as 'Haere Ra' by Maewa Kaihau in 1945]	Maewa Kaihau, Clement Scott and Dorothy Stewart	5	2	48	1688
4	<i>Twelfth Street Rag</i> [published in 1914]	Euday Louis Bowman	1	1	27	1278
5	<i>Manana</i>	Peggy Lee and Dave Barbour	1	1	21	1091
6	<i>On A Slow Boat To China</i>	Frank Loesser	5	2	39	1048
7	<i>Buttons and Bows</i>	Jay Livingston and Ray Evans	2	1	22	1017

### Hits in UK and US

US totals shown with 1947 in brackets include points across both 1947 and 1948.

Title	Act	US Pts	UK Pts
<i>Now Is The Hour</i>	Bing Crosby w/Ken Darby Singers	923	123
<i>So Tired</i>	Russ Morgan	30	763
<i>Near You</i>	Francis Craig w/Bob Lamm	1237 [1947]	607
<i>You Call Everybody Darlin'</i>	Andrews Sisters w/Billy Ternent Orch	203 <sup>1</sup>	140
<i>Cuanto La Gusta</i>	Andrews Sisters & Carmen Miranda	124	319
<i>Civilization</i>	Andrews Sisters & Danny Kaye	313 [1947]	268
<i>You Can't Be True, Dear</i>	Ken Griffin	1241 <sup>2</sup>	539
<i>White Christmas</i>	Bing Crosby	78	329
<i>How Soon</i>	Bing Crosby	114	64
<i>Ballerina</i> [aka <i>Dance Ballerina Dance</i> ]	Bing Crosby	123	434
<i>Nature Boy</i>	Nat King Cole	806	802 [1949] <sup>3</sup>

<sup>1</sup> The backing track by Billy Ternent's Orchestra was recorded in the UK to circumvent a musicians' recording ban in the US. Flipside in the US was *Underneath The Arches*, recorded the same way

<sup>2</sup> Two hit versions in the US (instrumental and vocal) – see above. UK version paired with *The Cuckoo Waltz*

<sup>3</sup> *Nature Boy* by Nat King Cole, written by Eden Ahbez, was recorded on 22 Aug 47 but not released in the UK until Dec 48, where it was the B-Side of *The Christmas Song* (Capitol CL 13010) until given its own A-Side in Jan 49 (Capitol CL 13028). Cole's version had an advantage over other recordings (Haymes, Sinatra) because it was recorded with an orchestra before the Musicians' Union ban.

<i>Now Is The Hour</i>	Gracie Fields	413	422
<i>Ballerina [aka Dance Ballerina Dance]</i>	Vaughn Monroe	1214 [1947]	179
<i>How Soon</i>	Vaughn Monroe	154	111
<i>Buttons and Bows</i>	Dinah Shore	815	112
<i>You Can't Be True, Dear/Nature Boy</i>	Dick Haymes	267	147
<i>Love Somebody</i>	Doris Day & Buddy Clark	527	241
<i>Smoke! Smoke! Smoke!</i>	Phil Harris	95 [1947]	478
<i>Woody Woodpecker</i>	Kay Kyser	676	74
<i>St Louis Blues March</i>	Tex Beneke	316	30
<i>Cool Water</i>	Vaughn Monroe	207	27
<i>Sabre Dance</i>	Woody Herman	199	28
<i>Sabre Dance Boogie</i>	Freddy Martin	176	42

## Most Hit Tracks for Solo Songwriters and Regular Songwriting Teams (1940-2019)

I saw a television program in which Howard Goodall, the musician, music critic and writer of television themes (*QI*, *Red Dwarf*) made the comment that the Beatles had written over a hundred memorable tunes, which was more than any composer since Mozart. Given that the Beatles career covered only nine years and only thirteen albums (including *The Magical Mystery Tour* and *The White Album* as two) and that's also a remarkable strike rate. Howard also said that although Mozart wrote over a hundred memorable tunes, he also wrote a lot of forgettable ones, too. The comparison which Mozart I had heard before (Schubert, who also wrote songs, is another composer to whom the Beatles have been compared), but never the reason why. That set me thinking: have Lennon and McCartney really written more hits songs than the Gershwin brothers or Rogers and Hammerstein? And now that we have the charts for the Forties, is this something we can measure?

I decided to compare hit tracks – tracks that have scored a hundred or more points on the *Chartwatch* 2010 scoring system – for songwriters, otherwise Rogers and Hammerstein and the like would hardly feature. I also decided only to include solo songwriters (such as Bob Dylan and Paul Simon, most of the time) and regular songwriting partnerships. I'm aware that these days, songs can have multiple writers, because samples have to be credited, and there is a trend to write songs by committee. I can remember Ed Sheeran being astonished that he had co-written a song for Justin Bieber (this was before their more regular collaborations); Ed had been in the room, made some minor suggestions, and then got the credit. In computer terms, which is how the analysis has been performed, the song records have to have identical songwriter fields. If the song was written by a regular team with another songwriter, then that doesn't count. If the song was unusually written under an alias (such as 'Orson/Carte', which is how Elton John and Bernie Taupin styled themselves for *Don't Go Breaking My Heart*, or 'Bernard Webb', which is the alias Paul McCartney used for *Woman*, with which Peter and Gordon had a hit) then that doesn't count, either. Tracks are scored according to the usual principle: divide the score for the record by the number of tracks. That means that a B-side gets as many points as an A-side, which might be considered an advantage for songwriters working before 2004 when downloading became popular, but remember a single from before 2004 has to score 200 points, whereas a one track download or stream has only to score 100 points to count (a ten track LP has to score over a thousand points, and only 182 albums have done this). This is also an analysis of hit tracks, not hit songs. Theoretically, a songwriter could be included if the one song he wrote was a hit for ten different artists, but that hasn't happened. But do bear in mind that especially in the Forties and Fifties, several versions of the same song would chart simultaneously. The choice to analyse tracks rather than songs is simply because it is easier to do. I don't have to worry about different spellings, different punctuation, or different gender (for example, *Then He Kissed Me* by the Crystals and *Then I Kissed Her* by the Beach Boys is the same song). A song may have been a minor hit many times, but I would be unaware of that because tracks have only collected for records that have scored a hundred points or more. Please also note that there are some 53 hundred-point tracks (out of 10,903 hundred-point tracks), mostly from the Forties, for which I do not know songwriters.

The list below gives the songwriter(s), number of hundred point tracks, the number of different songs this represents, and the usual performers that the songwriters wrote for (listing every act for whom the writers wrote three or more hits). Songwriters are ranked by hits and then songs.

Rnk	Songwriter(s)	Hits	Songs	Performers
1	John Winston Lennon/Paul James McCartney	102	88	Beatles (81); Billy J. Kramer & The Dakotas (4)
2	Richard Rodgers/Oscar Hammerstein II	71	63	
3	Benny Goran Andersson/Björn K. Ulvaeus	56	43	ABBA (42)
4	Michael Stock/Matthew James Aitken/Peter Alan Waterman	43	42	Kylie Minogue (18); Jason Donovan (6); Mel & Kim (4); Rick Astley (4)
5	Noel Thomas Gallagher	42	42	Oasis (42)
6	Paul Hewson [=Bono]/David Evans [=The Edge]/Laurence Mullen Jr/Adam Clayton	42	38	U2 (39)

<i>Rnk</i>	<i>Songwriter(s)</i>	<i>Hits</i>	<i>Songs</i>	<i>Performers</i>
7	Paul Simon	37	33	Simon & Garfunkel (23); Paul Simon (9)
8	Elton John/Bernard Taupin	36	32	Elton John (32)
9	David Bowie [=David Robert Jones]	35	35	David Bowie (34)
10	Barry Alan Gibb/Robin Hugh Gibb/Maurice Ernest Gibb	34	28	Bee Gees (21)
11	Brian Holland/Lamont Herbert Dozier/Edward Holland Jr	33	28	Four Tops (10); Supremes (7); Diana Ross & The Supremes (3)
12	Guy Rupert Berryman/Jonathan Mark Buckland/William Champion/Christopher A. J. Martin	30	30	Coldplay (29)
13	Alan Jay Lerner/Frederick Loewe	30	28	Maurice Chevalier (3); Rex Harrison (3)
14	Mick Jagger/Keith Richards	30	27	Rolling Stones (25)
15	George Michael	30	26	George Michael (16); Wham! (11)
16	Phil Collins	28	26	Phil Collins (26)
17	Marc Bolan	25	25	T. Rex (24)
18	Irving Berlin	25	20	Bing Crosby (7)
19	William Berry/Peter Buck/Michael Mills/Michael Stipe	24	24	R.E.M. (24)
20	Bob Dylan	24	23	Bob Dylan (15)
21	Michael Jackson	24	22	Michael Jackson (19)
22	Sting [=Gordon Matthew Sumner]	23	22	Police (16); Sting (5)
=	Burt Bacharach/Hal David	23	22	Tom Jones (3)
24	Mark Knopfler	22	22	Dire Straits (21)
=	Jeff Lynne	22	22	Electric Light Orchestra (21)
26	Annie Lennox/David Allan Stewart	21	21	Eurythmics (20)
27	Gerry Goffin/Carole King	20	18	Bobby Vee (3)
28	Benny Goran Andersson/Björn K. Ulvaeus/Stig Anderson	20	16	ABBA (15)
29	Robert Peter Williams/Guy Antony Chambers	19	19	Robbie Williams (18)
=	Nicholas Rhodes/Simon John Charles Le Bon/John Nigel Taylor/Andrew Taylor/Roger Andrew Taylor	19	19	Duran Duran (19)
31	Michael Donald Chapman/Nicholas Barry Chinn	19	18	Sweet (6); Suzi Quatro (3)
=	Jim Steinman	19	18	Meat Loaf (12)
=	Bob Merrill	19	18	Guy Mitchell (11)
34	Raymond Douglas Davies	18	18	Kinks (16)
=	Michael James Hucknall	18	18	Simply Red (18)
=	George Ezra Barnett/Joel Laslett Pott	18	18	George Ezra (17)
=	Bruce Springsteen	18	18	Bruce Springsteen (17)
38	Paul James McCartney	18	17	Paul McCartney (7); Wings (7)
39	Sammy Cahn/Jule Styne	18	16	Frank Sinatra (8)
=	Leonard Bernstein/Stephen Sondheim	18	16	Jimmy Bryant & Marni Nixon (3)
41	Cole Porter	18	15	
42	Vincent Clarke/Andrew Bell	17	17	Erasure (17)
=	Diane Eve Warren	17	17	Céline Dion (3); LeAnn Rimes (3)
=	Colin Charles Greenwood/Jonathan Richa Greenwood/Edward John O'Brien/Philip James Selway/Thomas Edward Yorke	17	17	Radiohead (17)
45	Jerome 'Doc' Pomus/Mort Shuman	17	14	Elvis Presley (6)
46	Shania Twain/Robert John 'Mutt' Lange	16	16	Shania Twain (16)
=	Bernard Edwards/Nile Rodgers	16	16	Chic (7); Diana Ross (4); Sister Sledge (4)
48	Johnny Burke/Jimmy Van Heusen	16	14	Bing Crosby (10)
49	Stevie Wonder	15	15	Stevie Wonder (13)
=	Sid Tepper/Roy C. Bennett	15	15	Elvis Presley (6); Cliff Richard & The Shadows (5)
=	Paul John Weller	15	15	Jam (9); Paul Weller (4)
=	Michael William Pickering/Michael Paul Heard	15	15	M People (15)
=	Anthony George Banks/Phil Collins/Michael Rutherford	15	15	Genesis (15)
54	Warren Casey/Jimmy Jacobs	15	14	
=	Caleb Followill/Jared Followill/Matthew Followill/Nathan Followill	15	14	Kings Of Leon (15)
56	Mack Gordon/Harry Warren	15	10	
57	Neville Holder/James Lea	14	14	Slade (14)
=	Neil Diamond	14	14	Neil Diamond (9)
=	Gordon Mills	14	14	Engelbert Humperdinck (7); Tom Jones (5)
60	Robert Kelly	14	13	R. Kelly (8)
=	Christopher Sean Lowe/Neil Francis Tennant	14	13	Pet Shop Boys (12)

<i>Rnk</i>	<i>Songwriter(s)</i>	<i>Hits</i>	<i>Songs</i>	<i>Performers</i>
=	Madonna Louise Ciccone/Patrick Raymond Leonard	14	13	Madonna (13)
63	Billy Joel	14	11	Billy Joel (10)
64	Kate Bush	13	13	Kate Bush (13)
65	Jerry Leiber/Mike Stoller	13	12	Elvis Presley (9)
=	Freddie Mercury	13	12	Queen (11)
=	Bob Marley	13	12	Bob Marley & The Wailers (11)
=	Rodney L. Temperton	13	12	Michael Jackson (6); Heatwave (3)
=	Alanis Nadine Morissette/Glen Ballard	13	12	Alanis Morissette (13)
70	Tracy Chapman	13	11	Tracy Chapman (11)
=	Gary Barlow	13	11	Take That (10)
72	Ted Dwayne/Ben Lovett/Country Winston/Marcus Mumford	12	12	Mumford & Sons (12)
=	Prince Rogers Nelson	12	12	Prince (10)
=	Lionel B. Richie	12	12	Lionel Richie (8); Commodores (3)
=	Gary Lightbody/Nathan Connolly/Tom Simpson/Johnny Quinn/Paul Wilson	12	12	Snow Patrol (11)
=	Bryan Ferry	12	12	Roxy Music (11)
77	Timothy James Rice-Oxley/Thomas Oliver Chaplin/Richard David Hughes	12	11	Keane (11)
=	Paul James McCartney/Linda McCartney	12	11	Wings (10)
=	Marti Pellow/Graham Clarke/Neil Mitchell/Tom Cunningham	12	11	Wet Wet Wet (12)
=	Madonna Louise Ciccone/Stephen Bray	12	11	Madonna (11)
=	Gary Kemp	12	11	Spandau Ballet (10)
=	David Rotheray/Paul Heaton	12	11	Beautiful South (12)
=	Chuck Berry	12	11	Chuck Berry (6)
84	Cat Stevens	12	9	Cat Stevens (6)
85	Kenneth Gamble/Leon A. Huff	12	8	
86	Alex Turner/Arctic Monkeys	11	11	Arctic Monkeys (11)
=	Ritchie Blackmore/Ian Gillan/Roger Glover/Jon Lord/Ian Paice	11	11	Deep Purple (11)
=	Francis Healy	11	11	Travis (11)
=	Brian May	11	11	Queen (10)
=	Bill Martin/Phil Coulter	11	11	Bay City Rollers (3)
=	Adam Richard Wiles [=Calvin Harris]	11	11	Calvin Harris (7)
92	Felice Bryant/Boudleaux Bryant	11	10	Everly Brothers (7)
93	Roger Cook/Roger Greenaway	11	9	
=	Nickolas Ashford/Valerie Simpson	11	9	Diana Ross (3); Marvin Gaye & Tammi Terrell (3)
95	Richard Rodgers/Lorenz Hart	11	7	
96	Gary Glitter/Mike Leander	10	10	Gary Glitter (10)
=	Damon Albarn/Graham Coxon/Steven Alexander James/David Rowntree	10	10	Blur (10)
98	Walter N. Afanasieff/Mariah Carey	10	9	Mariah Carey (9)
=	Peter Dennis B. Townshend	10	9	Who (9)
=	John Winston Lennon	10	9	John Lennon (8)
=	Jimmy Jam [=James Samuel Harris III]/Terry Steven Lewis	10	9	
102	Allan Roberts/Doris Fisher	10	8	
103	George Harrison	10	7	Beatles (4); George Harrison (4)

Lennon and McCartney, Rogers and Hammerstein and Ulvaeus and Andersson are the only regular songwriting teams to have written over fifty hits. The most successful solo songwriter, and the only one to have written more than forty hits, is Noel Gallagher (42). Only two other songwriting teams have written more than forty hits: Stock, Aitken and Waterman and the members of U2.

Lennon and McCartney wrote more hundred-plus points songs just for the Beatles than any other songwriting team has achieved for all recordings. Add in the four songs George Harrison wrote for the Beatles, and the Beatles alone recorded 85 different hundred-plus points songs. McCartney was solo songwriter for a further 18 songs, and co-writer of another 12 with wife Linda: that's 132 hits in total. Lennon was solo writer for a further ten hits (112 in total), and Harrison a further six. Ringo wrote three hundred-plus points songs. Together the Fab Four were writers of at least 155 hits.

Rogers and Hammerstein wrote all their hits for the musicals *Carousel*, *The King And I*, *Oklahoma*, *South Pacific* and *The Sound Of Music*. Prior to his partnership with Hammerstein, Rogers' lyricist was Lorenz Hart, with whom he was writer for another eleven hits. Rogers and Hammerstein melodies have been used for three other hundred-point hits, for which additional songwriters were credited, but even counting all these, Rogers does not come close to Lennon and McCartney's total. Ulvaeus and Andersson appear twice in the list: as a songwriting duo (56 hits) and as a trio with Stig Anderson (20).